



Ottawa-Gatineau

CANADIAN AMATEUR MUSICIANS / MUSIENS AMATEURS DU CANADA

Volume 2006-2007 No. 4

March 21/le 21 mars 2007

President's Message – March 2006

Hi music lovers,

What a season we are having! Those who participated in Elijah in January and February know that it was certainly one of the more exciting and successful oratorios we have done in recent years. And, it was great fun to be singing in front of a full house!

The Basically Brass workshop and the chamber music workshop were also very successful. Unfortunately, due to Tom Annand's illness, the active listening program on Schubert has to be postponed until April 15th but that just gives more folks time to register for it. It will surely be an interesting afternoon.

Au moment où j'écris ces mots, nous nous préparons à un après-midi des plus intéressants avec Rena Herman sur la musique juive. La richesse et la diversité de la musique juive valent d'être approfondies et j'ai vraiment hâte à cet événement. À la fin de mars, la très populaire Jackie Hawley dirigera un atelier sur l'amélioration de notre production vocale.

Suivra un programme pour flûtes à bec et autres instruments anciens : Musique de danse pour instruments anciens, avec Jennifer Davis. Un après-midi à ne pas manquer.

Time to get up early and join us for coffee and muffins with Alan Thomas and singing Messiah and popular Easter hymns early on Easter morning at Come Sing at Easter (Almost Sunrise) at the glorious First Unitarian Church.

Finally, we will end the season with a choral orchestral reading of Schubert's Mass in G directed by Tom Annand on April 29th. Immediately following the reading, we will have our AGM.

I want to thank all the volunteers who helped out this season. Special mention to those who worked on *Come Sing Messiah*, which, in spite of the terrible weather, was a huge success. All those working on our committee deserve mention. I forgot to thank our translators – Rachel Gagnon and Robert Laramée at Come Sing Messiah time. Thanks to you both for that work and all the rest during the year. Much appreciated.

Let me know what programming you would like to see next year. Give me a call at 819-772-1774 or drop me a note at harry@cyberus.ca. We want to make sure CAMMAC is responding to the needs and wishes of its members.

Thanks to all those who have supported CAMMAC's financial campaigns. It is gratifying to see our new building. Hope I'll see some of you there this summer. You can see what programs are offered by going to website at

www.cammac.ca

Have a great summer!

Harry Qualman,
President, CAMMAC Ottawa-Gatineau

Mark your calendars:

March 25 – Voice Production

April 1 – Dance Hits of the Renaissance

April 8 – Come Sing at Easter

April 15 – Schubert – Music & Life

April 29 – Schubert Reading & AGM

À venir:

Le 25 mars – Production vocale

Le 1 avril – Les grands succès de danse de la renaissance

Le 8 avril – Chantons Pâques

Le 15 avril – Schubert – Sa musique et sa vie

Le 29 avril – Lecture à vue de Schubert et

Réunion générale annuelle

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Basically Brass Workshop

CAMMAC Ottawa-Gatineau's first ever workshop for brass players was held on February 10, 2007, and based on the enthusiastic comments from the participants it probably won't be the last. This workshop was a great success because of the high quality of playing and the professional leadership of Karen Donnelly, principal trumpet of the National Arts Centre Orchestra. Five groups took part: The Manotick Brass Ensemble (with two quintets), Polished Brass (quintet), a horn trio, and a quintet from the Governor General's Foot Guards Band. The venue at St Matthias Church rang loud and clear with some well-known favourites such as "Singin' in the Rain", and more esoteric works including Jan Koetsier's "Brass Quintet". Our thanks go out to Karen for her inspiring leadership.



Atelier de cuivres



Le tout premier atelier de cuivres de CAMMAC Ottawa Gatineau a eu lieu le 10 février 2007 et d'après les commentaires enthousiastes des participants, ce ne sera sûrement pas le dernier. Cet atelier fut un grand succès à cause de la haute qualité de jeu et du leadership professionnel de Karen Donnelly, première trompette de l'Orchestre du Centre national des arts. Cinq ensembles ont participé : The Manotick Brass Ensemble (avec deux quintettes), Polished Brass (quintette), un trio de cors et un quintette formé de membres de la Governor General's Foot Guards Band. Les murs de l'église St-Matthias ont résonné au son de pièces populaires comme « Singin' in the Rain » et d'autres pièces plus ésotériques telles que le Quintette pour vents de Jan Koetsier. Nous remercions chaleureusement Karen pour son leadership si inspirant.

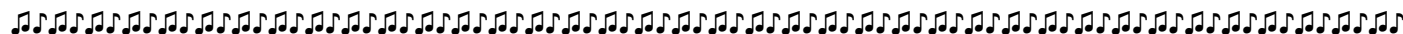
CAMMAC OTTAWA-GATINEAU ANNUAL GENERAL MEETING RÉUNION GÉNÉRALE ANNUELLE DE CAMMAC OTTAWA-GATINEAU

Sunday April 29th, 4:45 pm (after reading of Schubert's Mass in G)

St. Matthias Anglican Church, Parkdale and the Queensway (parking at rear, via Sherwood Dr. Bus #14)

We are calling for nominations for the regional committee. We are especially in need of people with one or more of these qualifications: excellent money management and/or computer skills, very interested in the Come Sing Messiah, part of a family membership, a student and/or a brass player. All members in good standing are welcome. Please notify the nominating committee chair, Elizabeth Gillies, by Monday April 9th. Nominations will also be received from the floor at the AGM.

We will celebrate the end of the season with wine and cheese at the end of the meeting.



Dimanche 29 avril, 16h45 (Après la lecture à vue de la Messe en sol de Schubert)

Église Anglicane St. Matthias, Parkdale près du Queensway

(Stationnement à l'arrière, entrée par la promenade Sherwood, circuit d'autobus #14)

Nous faisons un appel de mises en candidature pour le comité régional. Nous cherchons des personnes possédant une ou plusieurs de ces caractéristiques : excellente connaissance de la gestion d'argent et/ou en informatique, très intéressé par Venez chanter le Messie, faisant partie d'une adhésion familiale, un étudiant et/ou un joueur de cuivre. Tous les membres en bonne et due forme sont les bienvenus. Veuillez communiquer avec la présidente du comité de mises en candidature, Elizabeth Gillies, au plus tard le lundi 9 avril. Les mises en candidature venant de la salle seront aussi acceptées lors de la réunion.

Nous célébrerons ensuite la clôture de la saison par un vin et fromage à la fin de la réunion.

Elizabeth Gillies

613-724-3719

Chair of Nominating Committee / Présidente du Comité de mises en nomination

COMING EVENTS - ACTIVITÉS À VENIR - COMING EVENTS - ACTIVITÉS À VENIR



Voice Production Workshop

Sunday, March 25, 2007, 2-5 pm
 St. Matthias Church, 555 Parkdale Avenue at the Queensway
 Members - pre-registered, \$10; at the door, \$15
 Non-members - pre-registered, \$15; at the door \$20
 Contact: Margaret (613-733-0182)

DANCE HITS OF THE RENAISSANCE

with Jennifer Davis and Irfona Larkin

Sunday, April 1st 2-5 PM
 St. Matthias Anglican Church, Parkdale at the Queensway
 (Parking at rear off Sherwood. Bus #14)
 CAMMAC Members: \$10; Non-Members: \$15

Bring your "old" instruments – Recorders, Viols, Crumhorns, Rackets, fiddles, lutes for an exciting afternoon of playing some of the great dance tunes of the 16th and 17th centuries. You might also wish to dust off your dancing shoes and try out a few "simples and doubles."

Jennifer's music background is in piano and choral singing, but an interest in Early Music led to playing recorders, viola da gamba and even trying out (with only limited success) instruments such as crumhorns, cornetto and medieval fiddle. She taught recorder to children in the Ottawa Board of Education, and for some years has coached a group of very enthusiastic adult recorder players who meet regularly once a week, and perform several times a year for Seniors and school groups. She will be joined by Irfona Larkin who is an experienced dancer and teacher. Irfona has studied historical dance from the renaissance through to the Victorian era and is an avid folk and country dancer.

The adventurous will have the opportunity to learn to dance a Pavan, Almain and some Branles. The more sedate crowd will learn the correct interpretation of the dance music and become familiar with popular Renaissance dance styles.

Please call Elizabeth, in advance, if you plan to attend.
 613-724-3719

Atelier de production vocale

Dimanche, le 25 mars 2007, 14h-17h
 Église St. Matthias, 555 avenue Parkdale, près du Queensway
 Membres CAMMAC \$10 à l'avance, \$15 à l'entrée,
 Non membres \$15 payable d'avance, \$15 à l'entrée
 Contact: Margaret (613-733-0182)

LES GRANDS SUCCÈS DE DANSE DE LA RENAISSANCE

avec Jennifer Davis et Irfona Larkin

Dimanche 1er avril, 14h-17h
 Église anglicane St-Matthias, Parkdale près du Queensway
 (Stationnement à l'arrière, entrée Sherwood, autobus #14)
 CAMMAC membres: \$10; non membres: \$15

Apportez vos « vieux » instruments – flûtes à bec, violes, cromornes, cervelas, violons et luths pour passer un après-midi à jouer les plus grands succès de danse des 16^{ième} et 17^{ième} siècles. Vous aurez peut-être envie de dépoussiérer vos souliers de danse et essayer quelques pas « simples et doubles ».

L'expérience musicale de Jennifer est d'abord en piano et en chant choral, mais son intérêt pour la musique ancienne l'a amenée à jouer de la flûte à bec, de la viole de gambe et même à tenter (avec un succès mitigé) de jouer de la cromorne, du cornet et du violon médiéval. Elle a enseigné la flûte à bec aux enfants au Conseil scolaire d'Ottawa et pendant plusieurs années, elle a dirigé un groupe d'adultes joueurs de flûtes à bec très enthousiastes, qui se rencontraient chaque semaine et qui jouaient plusieurs fois par années pour les personnes âgées et les groupes scolaires. Elle sera accompagnée d'Irfona Larkin, une danseuse et professeur d'expérience. Irfona a étudié les danses anciennes de la Renaissance jusqu'à l'ère victorienne et elle est une adepte des danses folklorique campagnarde.

Les plus braves auront l'occasion d'apprendre à danser une pavane, une allemande et quelques branles. Les autres apprendront à interpréter correctement la musique de danse et se familiariseront avec les styles de danse populaires à la Renaissance.

Veuillez appeler Elizabeth, à l'avance si vous avez l'intention de participer. 613-724-3719



Come Sing at Easter (Almost Sunrise)

Start Easter Day early with coffee, muffins, friendship, and above all SINGING of Easter hymns and some glorious choruses from 'The Messiah'.

This year April 8th will mark our fourth year for this event and we are looking forward to a big turnout. Alan Thomas (ever popular leader of 'The Messiah' chorus workshops) will be our conductor. Accompanist is Jane Perry, and soloists will be Linda Major, John McElhone and John Griffiths.

6:30 am sounds early, but it is worth it to see the sunlight streaming through the windows of the Unitarian Church (30 Cleary). Not to mention the raising of voices in joyful song!

Tickets, \$5, are available at Leading Note and Book Bazaar and at the door, but if you intend coming but can't buy a ticket before Easter Sunday please let Janet Stevens know (613-728-9657) so that we have enough muffins for all. Talking of which, contributions of muffins will be gratefully received.

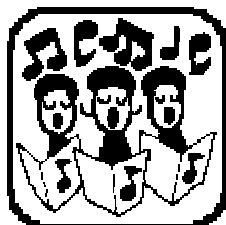
See you there, and don't forget your 'Messiah' scores!

Chantons Pâques (presqu'à l'aube)

Commencez tôt le jour de Pâques, avec du café, des muffins, de la camaraderie et surtout du CHANT des hymnes de Pâques et de quelques beaux choeurs du 'Messie'.

C'est le 8 avril que nous tiendrons cette activité pour une quatrième année de suite et nous espérons une grande participation. Alan Thomas (le très populaire animateur des ateliers des choeurs du Messie) sera notre directeur. Nous serons accompagnés par Jane Perry; les solistes seront Linda Major, John McElhone et John Griffiths.

6h30 peut sembler tôt, mais ça en vaut la peine pour voir le soleil éclairer les vitraux de la Unitarian Church (30, rue Cleary). Et ce, sans compter la montée des voix dans des chants joyeux! Les billets, à \$5, sont disponibles auprès de Leading Note et de Book Bazaar, ainsi qu'à l'entrée. Si vous prévoyez participer et ne pouvez pas acheter votre billet avant Pâques, appelez Janet Stevens au plus tôt (728-9657), afin qu'elle prévoit des muffins pour tout le monde. À ce propos, des contributions de muffins sont toujours très appréciées. À bientôt et n'oubliez pas votre cahier de musique du Messie!

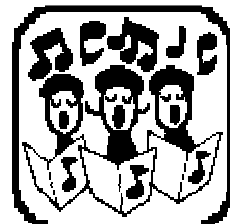


TAKE UP SINGING

Choral singing increases immunity, reduces depression, improves cognitive function and mood, and increases feelings of wellbeing, according to research at the University of Western Ontario. It can also stop the voice from ageing. Work at Sydney University shows singing helps people cope with chronic pain better, while a University of Frankfurt team found choral singing lowers stress levels and boosts the immune system. A survey of singers by Canterbury Christ Church University shows they had improved lung function and breathing, and better mood. Singing also increases blood levels of the "love hormone" oxytocin, which is released during intimacy.

ADOPTÉZ LE CHANT

Le chant choral augmente l'immunité, réduit la dépression, améliore la fonction cognitive et l'humeur et augmente le sentiment de bien-être, d'après une recherche menée à l'Université Western Ontario. Il peut aussi stopper le vieillissement de la voix. Des travaux de l'Université de Sydney montrent que chanter aide les gens à mieux gérer la douleur chronique tandis qu'une équipe de l'Université de Francfort a découvert que le chant choral diminue le niveau de stress et renforce le système immunitaire. Un sondage mené auprès de choristes par la Canterbury Christ Church University montre qu'ils ont amélioré leur fonction pulmonaire et leur respiration, ainsi que leur humeur. Chanter fait aussi augmenter le taux d'ocytocine, l'« hormone de l'amour » dans le sang; cette hormone est sécrétée entre autres durant les rapports intimes.



Re-scheduled

SCHUBERT - MUSIC AND LIFE A CAMMAC ACTIVE LISTENING EVENT

The workshop that was cancelled on March 11 due to Tom Annand's illness will be held on April 15 (not the 14th as indicated initially) at St Matthias 3:00-5:00pm. For those who had registered for March 11, please reconfirm (or arrange for a refund) with Barbara Riley at 613:230-1531(up to April 9) or Bethany Armstrong (613:730-2369) after April 9. For others interested in participating, please complete the registration form at the end of the newsletter.

Thomas Annand will introduce us to Schubert's Mass in G major which we will be perform under his direction at CAMMAC's Annual General Meeting on April 29th. Tom will talk about the life and times of this great musician who was able to create so many masterpieces in his 31 years, and we will listen to various performing styles that have evolved over the last century..

Well-known to CAMMAC members, Thomas Annand is Director of Music at *St. Andrew's Church, Ottawa*, and harpsichordist and organist with the *National Arts Centre Orchestra*. A regular guest conductor with the *Thirteen Strings*, he was also the founding conductor of *Capital BrassWorks*.

Nouvelle date

SCHUBERT - SA MUSIQUE ET SA VIE UNE ACTIVITÉ CAMMAC D'ÉCOUTE ACTIVE

L'atelier qui fut annulé le 11 mars pour cause de maladie de Thomas Annand aura lieu le 15 avril (et non le 14 tel qu'annoncé auparavant) à l'église St-Matthias de 15h à 17h. À tous ceux qui s'étaient inscrits pour le 11 mars, veuillez re-confirmer (ou vous faire rembourser) auprès de Barbara Riley au 613-230-1531 jusqu'au 9 avril, ou de Bethany Armstrong au 613-730-2369 après le 9 avril. Les autres personnes intéressées à participer peuvent compléter le formulaire de la fin de ce bulletin.

Thomas Annand nous fera connaître la Messe en sol majeur de Schubert, que nous exécuterons sous sa direction lors de l'Assemblée générale annuelle de CAMMAC le 29 avril. Tom nous parlera de la vie et de l'époque de ce grand musicien qui composa tant de chef-d'oeuvres durant les 31 ans de sa courte vie, et nous écouterons différentes interprétations selon leur évolution depuis un siècle.

Bien connu des membres de CAMMAC, Thomas Annand est Directeur de la musique à l'Église St. Andrew's d'Ottawa, et il est claveciniste et organiste de l'Orchestre du Centre national des arts. Invité régulièrement à diriger l'ensemble Thirteen Strings, il est également directeur fondateur de Capital BrassWorks.

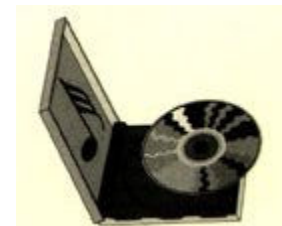


Did you Forget to Order a CD of Elijah?

It's not too late to order a CD of Elijah. Apparently the recording sounds amazingly good. You can order one by sending a request to Thomas Barnes, 675 Windemere Avenue, Ottawa ON K2A 2W9 along with a cheque for \$12 made out to Thomas Barnes. Tom will send you your CD by mail. Incidentally, he is prepared to take orders for any of our performances in recent years so if you forgot to order Saul or any of the others, you can still do it.

Avez-vous oublié d'acheter votre CD d'Elijah?

Il n'est pas trop tard pour commander un CD d'Elijah. Il paraît que la qualité d'enregistrement est remarquable. Vous pouvez commander le vôtre en écrivant à Thomas Barnes, 675 Windemere Avenue, Ottawa ON K2A 2W9 et en incluant un chèque au montant de \$12.00 libellé au nom de Thomas Barnes. Tom enverra votre CD par la poste. Il accepte aussi les commandes pour n'importe laquelle de nos performances de ces dernières années; alors, si vous avez oublié de commander Saul ou n'importe quelle autre, c'est encore possible.



COMING EVENTS - ACTIVITÉS À VENIR - COMING EVENTS - ACTIVITÉS À VENIR

CAMMAC OTTAWA-GATINEAU *presents a reading of* SCHUBERT'S MASS IN G DIRECTED BY THOMAS ANNAND

Sunday April 29th 2-4:30 PM
St Matthias' Church Parkdale at the Queensway
(Parking at rear off Sherwood Dr. Bus #14)
CAMMAC Members: Free. Non-members: \$8

Franz Schubert (1797-1828), a deeply religious Austrian Catholic, wrote his Mass No. 2 in G in 5 days when he was only 18 years old. This is the simplest and shortest of his seven masses, written in a conservative and restrained manner, similar to works of Mozart and early Beethoven. It is known especially for its use of dynamics and homophony. The volume of Schubert's sacred works surpasses that of Beethoven and is close to that of Mozart. Like many in his profession, he received limited recognition during his lifetime, but today his music, including this work, is highly regarded.

Thomas Annand is a highly skilled organist and harpsichordist. He is the music director of St Andrew's Presbyterian Church and the founding director of Capital Brassworks. He has guest-conducted Thirteen Strings on several occasions and has led several readings for CAMMAC Ottawa-Gatineau.

We are looking for the following instrumentalists: oboes, bassoons, trumpet in D, tympani, keyboards + all strings. Tenor and Baritone soloists are also required. And we can't forget all of the choristers!

Music will be provided, but if you have a vocal score please bring it along, as we may be a little short. Strings please call Ray Chalk at 613-231-1199. Other instrumentalists and vocal soloists please call Elizabeth Gillies at 613-724-3719. Choristers wanting to look at music before hand please contact Janet Stevens at 613-728-9657.

It is highly recommended that you call by March 31ST (note extension) to reserve your preference and to have time to practise your parts (this is especially for vocal soloists and keen wind players & string section leaders and the trumpet part if it needs transposition)

Note: DON'T WORRY, THE AIM OF THIS EVENT IS STILL TO HAVE FUN!!

CAMMAC OTTAWA-GATINEAU *Présente une lecture à vue de la* MESSE DE SCHUBERT' EN SOL SOUS LA DIRECTION DE THOMAS ANNAND

Dimanche le 29 avril, 14h-16h30
Église St-Matthias, Parkdale près du Queensway
(Stationnement en arrière par Sherwood, autobus #14)
Membres de CAMMAC : gratuit, non membres : \$8

Franz Schubert (1797-1828), un fervent catholique autrichien, n'a mis que cinq jours pour composer sa Messe No 2 en sol alors qu'il n'avait que 18 ans. C'est la plus simple et la plus courte de ses sept messes, composée dans un mode conservateur et retenu, semblable aux oeuvres de Mozart ou d'un jeune Beethoven. Cette oeuvre est surtout connue pour son usage de la dynamique et de l'homophonie. Le volume des oeuvres sacrées de Schubert dépasse celui de Beethoven et approche celui de Mozart. Comme plusieurs de ses collègues, il fut peu reconnu de son vivant, mais aujourd'hui, sa musique incluant cette messe, suscite l'admiration.

Thomas Annand est un organiste et un claveciniste de grand talent. Il est directeur musical à l'église presbytérienne St-Andrew et directeur fondateur de Capital Brassworks. Il a dirigé l'ensemble Thirteen Strings à plusieurs occasions, ainsi que plusieurs lectures à vue de CAMMAC Ottawa-Gatineau.

Nous avons besoin des instrumentistes suivants : hautbois, bassons, trompettes en ré, timbales, claviers et toutes les cordes. Il nous faut aussi des solistes ténors et barytons; ainsi que tous les choristes.

La musique sera fournie mais si vous avez la partie vocale, amenez-là car il pourrait nous en manquer. Cordes, appelez Ray Chalk au 613-231-1199. Les autres instrumentistes et chanteurs solistes, appelez Elizabeth Gillies au 613-724-3719. Les choristes qui veulent étudier la musique en avance peuvent appeler Janet Stevens au 613-728-9657.

Il est fortement recommandé d'appeler au plus tard le 31 mars (veuillez noter l'extension) pour manifester votre préférence et avoir le temps de répéter votre partie (surtout pour les chanteurs solistes, les premiers instruments de chaque groupe et les parties de trompette devant être transposées).

Note : SOYEZ SANS CRAINTE, NOTRE PREMIER BUT RESTE D'AVOIR DU PLAISIR!

MUSIC IN THE COMMUNITY/LA MUSIQUE CHEZ NOUS

CONCERTS

Atlantic Voices

Sunday, May 27 at 7 p.m. "

MacLeod Stewarton United Church, 507 Bank Street
Spring Concert "Celtic Voices" Info: (613) 722-9240 or
www.atlanticvoices.ca

Bytown Voices

Sunday, May 6 at 3:00 p.m.

St. Basil's Church (Maitland Ave, just north of Hwy 417.
Music of Buxtehude, Morley, Faure, Aaron Copland and Duke
Ellington.. Robert Jones, director; Katarina Jovic,
accompanist
Info: www.bytownvoices.com. Tickets \$10 (adults) and \$5
(students)

Canadian Centennial Choir

Saturday June 2, 2007 at 8:00 pm
Parkdale United Church, 429 Parkdale Ave., Ottawa
Directed by James Caswell, the choir will sing a collection of
love songs through the ages, using different musical styles and
language - from chant to pop songs and more.
For further information please visit www.ccc-ccc.ca

Cantata Singers of Ottawa

29 April 2007, 3:00 PM
Christ Church Cathedral
Travel with the choir to Switzerland, Austria, Italy, and
Germany for "An Alpine Soundscape," the second in the
annual Soundscape concert series. Sharing the stage will be
the Ottawa Valley Swiss choir, the Montagna Singers, with
their alphorns along for the concert!
www.cantatasingersottawa.ca,
csinfo@cantatasingersottawa.ca, 613-798-7113

Castenchel Choir

Sunday, April 15/dimanche 15 avril 2 p.m.
Ste-Anne Church on Old St Patrick in Ottawa.
Vivaldi Gloria and the Schubert Mass in G with a chamber
orchestra under the direction of Choir master, Gary Dahl,
joined by soprano soloists Vanessa Harman and Brianne Bond
from the Christ Church Cathedral girls choir, and alto soloist
Andrew Robar. <http://www.alrobinson.com/castenchelchoir>.
*La chorale Castenchel sous la direction de son chef de chœur
Gary Dahl interprète le Gloria de Vivaldi et la Messe en sol
majeur de Schubert, avec accompagnement d'un orchestre de
chambre et accueillera trois solistes, deux sopranos du chœur
de jeunes filles de Christ Church Cathedral : Vanessa Harman
et Brianne Bond et un contre-ténor, Andrew Robar.*
web <http://www.alrobinson.com/castenchelchoir>.

Carleton University Choir,

Saturday, 31 March 2007, 8:00 pm
St. Matthias' Anglican Church, 555 Parkdale Ave/
Queensway.

Sweet Spring, under the direction of Jean-Sébastien Allaire,
featuring Pierre Mercure's *Cantate pour une joie* and short
choral selections by Healey Willan, Stephen Chatman, R.
Murray Schafer, Elgar, Lauridsen, Mendelssohn and others.
Tickets - \$10-\$20 - are available at The Leading Note (370
Elgin), Compact Music (190 and 785-A Bank), CD Warehouse
(all locations), or at the door. Information: 613-520-5770.

Chœur classique de l'Outaouais

Samedi, 28 avril à 20h
Dimanche, 29 avril à 19h30
Église St-François-d'Assise, 20, rue Fairmont, Ottawa
(angle Wellington, près de Parkdale)
Carmina Burana de Carl Orff.
Info.: www.choeurclassiqueoutaouais.ca

Coro Vivo Ottawa

Friday, May 11 & Saturday, May 12 at 8:00 p.m.
Dominion-Chalmers United Church, 355 Cooper Street
(Cooper & O'Connor), Ottawa
Postcards from Europe featuring some of Europe's finest
composers including: Verdi - Chorus of the Hebrew Slaves;
Beethoven - "Hallelujah" from Christ on the Mount of Olives;
Strauss - An der schönen blauen Donau (Blue Danube); Fauré
- Cantique de Jean Racine; with mezzo-soprano Claudine
Ledoux and tenor James O'Farrell. Info:
www.corovivoottawa.ca or 613-841-3902

Divertimento Orchestra

Friday, April 20, 2007 8 p.m.
Orleans United Church 1111 Orléans Blvd.
Saturday, April 21, 2007 8 p.m.
L'Église St-Thomas-d'Aquin, 1244 Kilborn Ave.
Georges Enesco - Rumanian Rhapsody No. 1 in A, Op 11, No.
1' Edvard Grieg - Peer Gynt Suite No. 1; Carl Nielsen -
Symphony No. 1 in G minor, Op. 7 Info:
<http://www.divertimento.ca/>

Kanata Choral Society

Sunday, May 6 at 3:00 p.m.
St Paul's Anglican Church, 20 Young Road, Kanata
"In Retrospect": to celebrate our 20 years of choral singing we
will perform music by favourite composers including Mozart,
Mendelssohn, James Wright, Brahms as well as a
commissioned work by Margrit Cattell.
www.kanatachoralsociety.ca or 613-592-1991 for more
information.

Musica Viva Singers,

Sunday, May 13, 2007 7:30pm

Christ Church Cathedral, 420 Sparks St., Ottawa

10th anniversary spring concert featuring the world premiere of "Lyrics of Earth", by Ottawa composer Thomas Annand -- a setting of four poems by Archibald Lampman and some favourites, including "Here's to Song", Piazzola tangos, and "All Through the Night". James Calkin, Director Info: musica-viva.pinetree.org or David Constant (613) 722-6356

National Arts Centre Orchestra with the Ottawa Choral Society, Cantata Singers of Ottawa, Opera Lyra Ottawa Chorus and 4 soloists

May 31 and June 1, 2007, 8.00 p.m.

National Arts Centre

Southam Hall

VERDI Requiem

Tickets available at the NAC Box Office or Ticketmaster

Ottawa Brahms Choir

Sunday, April 1 3 p.m.

St. Timothy's Church, 2400 Alta Vista Drive

Celebrate Easter and Spring. Conductor: Jiri Hlavacek

\$15 at the door, \$12 in advance.

Info: www.ottawabrahmschoir.ca. (613) 731-7700

Ottawa-Carleton Choristers

Saturday May 5 at 7:30 pm,

St. Matthias Anglican Church at Parkdale and the Queensway.

A concert of choral music, from hymns, to Gospel, to Broadway to Celtic tunes to welcome in the spring. This 80 member choir of educators are hosting the Limestone Teacher's Chorale from Kingston, who will add a jazzy flair to the evening.. Tickets available at the door.

Ottawa Choral Society

Saturday April 21, 2007 at 8.00 p.m.

St. Joseph's Church (Wilbrod & Cumberland - near Tabaret Hall)

Join us for an evening of *wild abandon!*

Carmina Burana, Carl Orff,

Canciones por Las Americas, Sid Robinovich,

Wife in Winter, Matthew Larkin (Premier)

Tickets \$10-\$30 at usual locations or via the web-site ottawachoralsociety.com

Ottawa Regional Youth Choir

April 14 7:30 p.m.

St. Paul's Presbyterian Church, Woodroffe and the Queensway

Youth Sing, directed by Barbara Clark, with the Toronto

Mendelssohn Youth Choir, director Lynn Jones, Admission

\$10, Students \$7. . Information: 833-2575

May 12, 2007 , 7:30 p.m.

St. Matthew's Anglican Church, Glebe Avenue

25th anniversary concert "Silver Moments in Time", conductor Barbara Clark. Admission \$20, Students \$15. Info 833-2575

Ottawa Welsh Choral Society

Sunday, May 6, 2007 at 3.00 pm

St. Giles Presbyterian Church, Bank St. at First Avenue,

Enjoy lyrical offerings for a spring afternoon out of the Welsh songbook, combined with folk songs, spirituals and madrigals from England, Scotland and America. Tickets \$15

Info: <http://owcs2001.tripod.com> or call 613-823-0024

Parkdale Orchestra

Sunday, May 13 3 p.m.

Parkdale United Church

Baroque Program Soloists: Karen Donnelly, trumpet

Alan Thomas, organ and harpsichord

Graun , Handel, Bach, Torelli, and Haydn

Info: <http://www.parkdaleorchestra.ca/> or 819-684-7360

A Year of Awe-Inspiring Jewish Liturgical Music

Sunday, May 6 at 3 pm at St. Matthias Church

Join Mezzo-Soprano Eleanor Glantz, Director/Pianist Peter Pundy, and members of the Temple Israel 2006

Liturgical Choir for a concert to celebrate a year's worth of awe-inspiring Jewish liturgical music, featuring both cantorial and choral works representing the finest of Reform Judaism's classic and contemporary music traditions.

Info and tickets : <http://eleanorglantz.com> or 613-722-6016.

The Valley Festival Concert Series 2007

Mervin Fick, Artistic Director

April 29th – Grace Lutheran Church – Eganville

The "drama, fireworks and triumph" of F.J. Haydn's (Lord) Nelson Mass – *Missa in Angustiis*, with Kathleen Radke, soprano, Lisa Webber, mezzo-soprano, Tenor TBA, and Neil Aronoff, bass.

June 10th – Almonte Town Hall

"Jazz Classics & The Gospel Spirit", featuring the return by popular acclaim of clarinetist Peter Stoll and his interpretation of hits that made Benny Goodman a legend. "Rhythm and spirit; feeling and music"... who could ask for anything more?

August 19th – Grace-St. Andrew's United Church – Arnprior

Go for Baroque – A fresh new interpretation of Vivaldi's joyful hymn of praise and supplication – *Gloria* RV 589 – as well as other gems of the Italian Baroque.

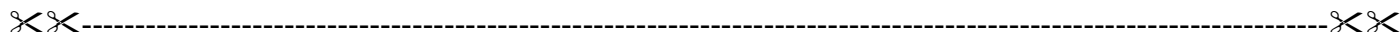
September 23rd – Our Lady of Good Counsel Roman Catholic Church – Deep River

G.F. Handel's *Dettingen Te Deum* & *Dettingen Anthem* - trumpet fanfares and voices raised in magnificent outbursts of harmony and power.

All concerts are on Sundays at 3:00 pm

Tickets \$20, \$10 (students), at the door or contact us:

tickets@valleyfestival.ca www.valleyfestival.ca



Rescheduled / Nouvelle date

REGISTRATION FORM / FORMULAIRE D'INSCRIPTION

Schubert- Music and Life/ Schubert - Sa musique et sa vie

April 15 3:00 – 5:00/ le 15 avril 15h00 à 17h00

Nom / Name: _____ Tél.: _____

Adresse / Address: _____

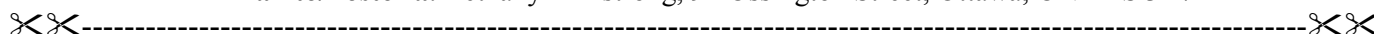
Courriel / E-mail : _____ Voix/Voice: S A T B

CAMMAC member (or student) ☐ \$10 Membre de CAMMAC (ou étudiant/e) ☐ 10,00 \$

I am NOT a CAMMAC member ☐ \$15 Je ne suis PAS membre de CAMMAC ☐ 15,00 \$

Registration cheque payable to/Chèque d'inscription à l'ordre de : **CAMMAC Ottawa-Gatineau**

Mail to/Poster à: Bethany Armstrong, 91 Ossington Street, Ottawa, ON K1S 3B7



Concert Notices for next Newsletter deadline mid-August.

Petits annonces pour le prochain numéro : vers le mi-août

CAMMAC Ottawa-Gatineau 2006 - 2007

Regional Management Committee Chairs / Comité organisateur régional

Président / President	Harry Qualman	819-772-1774
Vice-Présidente/Vice-President	Janet Stevens	613-728-9657
Secrétaire / Secretary	Grace Veneema Moores	613-729-3190
Trésorière / Treasurer	David Hudson	613-728-2446
Membership	Susan Isaac	613-742-0753
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Translator/traducteur	Robert Laramée	
<u>Sub-Committee Chairs</u>		
Choral	Margaret Cook	613-733-0182
Come Sing Messiah!	Sylvia Spasoff	613-821-3075
Instrumental	Peggy Florida	613-565-6878
Choral Instrumental Liaison	Elizabeth Gillies	613-724-3719
Annual Concert	Harry Qualman	819-772-1774
Our representative on the National Board is :	Robert Laramée	
Our Web Master is / Notre webmestre est :	Olivier Henchiri	

www.cammac.ca

CAMMAC Ottawa-Gatineau Newsletter Vol. 2006/2007, No. 4, March 2007

Published 4 times per year.
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Bulletin de CAMMAC Ottawa-Gatineau Vol. 2006/2007, no 4 mars 2007

4 fois par an. Tous vos communiqués sont les bienvenus, en français ou en anglais.
Envoyez-nous vos • rapports • nouvelles •
• annonces • dessins • commentaires • à
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