

February-March 2009

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FROM YOUR COMMITTEE

PLAYING IN AN AMATEUR CHAMBER GROUP



The Dalyma Trio (David Olson, violin, Lynda Moon, piano, and Marja Cope, cello) is named from the first names of its members. We met in 1994 at CAMMAC Cedar Glen, which was then the location of the Ontario summer music camp. We were inspired by the coaching of Susan Green, cellist, who encouraged us to stay together, and here we are, almost fifteen years later,

still playing together!

Over the years we have enjoyed attending CAMMAC camps and workshops, have received coaching and performed for community groups, libraries, retirement homes, churches, receptions and fundraising events. Chamber music has been described as "the music of friends", and playing in a chamber music ensemble is a wonderful shared experience. The following are some resources and tips I would like to share in gratitude to Marja and David for our years together, and in appreciation for the advice and support which we have received from CAMMAC coaches and friends. By the way, I chose 15 tips to honour our trio's fifteen years together.

TIPS FOR AMATEUR CHAMBER GROUPS

1. Rehearse regularly and set goals together. Commitment is important to continuing as an ensemble.

2. Variety in repertoire helps keep things interesting both for musicians and the audience. Choose pieces with a suitable technical level. Develop repertoire lists to aid in planning.
3. Once the group has chosen music to work on, prepare your own part and work out fingerings. Difficult chamber music will require more preparation time, particularly for the pianist. Consult the full score. Strings will want to work on bowings together.
4. At the beginning of a rehearsal, after tuning, try a brief focusing exercise such as playing slowly together the scale of the key in which the piece is written.
5. Agreement on interpretation, including tempo, may evolve gradually. Be flexible and open to each other's suggestions.
6. Music making is in the details. Intonation, balance and dynamics are important in ensemble work. Actively listen to your colleagues and know when to pull back or adjust pitch. Be aware of who has the melody and who is accompanying at various points. Beginnings and endings of phrases, transitions, pauses, and rests are crucial. Know who is leading the entries. Breathe together. Working out small details such as articulation, note lengths, rubato in phrases, and variations in repeats can lead to greater nuances in performance. Practice passages with tricky rhythms slowly, with a metronome.

Continued on next page

Continued from page 1

7. Value the strengths of each ensemble member. In our trio, for example, David has the strongest sense of rhythm, Marja has a natural awareness of phrasing and expression, and I bring a knowledge of form and harmonic language.
8. Take breaks during the rehearsal and allow for social time. When rehearsals take place at home, this is easy to do. Our trio often has lunch together after a practice session.
9. Coaching will take you to another level in your playing.
10. Listen to concert performances and recordings. There are many chamber works on YouTube as well. It is fun to attend concerts together and share responses.
11. Break the mold. Have fun sight reading or “jamming” from time to time. Take turns leading and surprising each other. There are books of ‘encore’ pieces that are good for this. Invite other instrumentalists or singers to join you.
12. Family and friends are a wonderful support. Offer to play for special events such as birthdays, anniversaries and holiday parties. Our trio has had some lovely trips out of town to play for family members in Washington DC, Syracuse NY and Perth Ontario.
13. Think of your audience and venue when planning a program. The Dalyma Trio has played in many retirement homes. In a concert setting, we usually play a classical trio as well as arrangements of opera tunes, dances and folk music. There is something to please most tastes. When asked to provide music for receptions and afternoon teas, we play salon music.
14. Try out the acoustics of your performance space before beginning a concert. Also check lighting and seating arrangements.
15. In performance, be confident and focussed, look at each other, smile and acknowledge the audience. Above all, share your love of music and the joy of playing together. Tape your concert performance when possible. This can be very instructive for later work, but also captures the spirit of the occasion.

RESOURCES FOR AMATEUR CHAMBER GROUPS

CAMMAC is a wonderful organization for those of us who are amateur chamber players! Ontario Music Centre at Lakefield has coached chamber groups and offers an Introduction to Chamber Music course. Lake MacDonald Music Centre in Quebec has several chamber weeks during its summer music program. It also holds an annual chamber music weekend in May (15-18, 2009). Our trio has participated in May weekends in the past and found the coaching very worthwhile. Workshops are offered during the year by CAMMAC Toronto Region. Our trio is looking forward to the chamber music workshop in February. (Registration is now closed.) Among the coaches we have had in the past are Ralph Aldrich, Terence Helmer, Mayumi Seiler, Moshe Hammer and Jenny Crober. Performing/Playing Opportunities are

available to CAMMAC members. Find people to play with through Musical Chairs and have your group listed in Live Music for Live Audiences. Contact Martyn Rice martynrice@sympatico.ca. Play in OMC Participants’ Concerts (Feb. 22 and Apr. 26. See p.9 for details)

SOURCES FOR CHAMBER MUSIC SCORES

Toronto Public Library. Toronto Reference Library, 789 Yonge St. www.torontopubliclibrary.ca. The Performing Arts Dept, 5th floor, has thousands of circulating scores, including a large collection of chamber music ranging from standard works to lesser-known compositions. These scores may be borrowed from the Reference Library, or you may place a hold through the on-line catalogue using your library card and have the music sent to any branch location for pick up.

Canadian Music Centre. National Office, 20 St. Joseph St. 416-961-6601 www.musiccentre.ca/ont.cfm. The library of the CMC is an excellent source for Canadian compositions. Check the home page under “Find Music” to search for scores available for loan. Timings are given for the pieces, a useful feature. You may also listen on site to CDs, which may help you in your choice.

The Sound Post. 93 Grenville St. 416-971-6990 www.thesoundpost.com. The Sound Post has a large selection of chamber music scores. Check the Online Store on their website. Music can be purchased on line or in person.

Royal Conservatory of Music Bookstore. 273 Bloor St. W., 416-585-2225. The RCM bookstore, operated by Long & McQuade, includes chamber music in its selection of sheet music. The stock listing is not available on line, but staff provide assistance.

In addition to the above sources, it is useful to look out for used music sales – for example, of the Faculty of Music, University of Toronto. There are also numerous internet sites for sheet music purchase and downloading.

*Lynda Moon
Member at Large, CAMMAC Toronto Region
ptriovc@yahoo.ca*



INFORMATION

For more information on CAMMAC Toronto Region activities, please visit our Internet site at www.cammac.ca or call our hotline at 416-421-0779 or email us at toronto@cammac.ca



SINGERS & INSTRUMENTALISTS CAMMAC READING



Schubert: Mass in A flat

Date: SUNDAY, MARCH 1, 2009

Time: 2 PM SHARP. Please arrive 15 minutes early to set up.

Conductor: ERIK GERO

Music: This mass can be regarded as the Missa Solemnis of Schubert. He spent three years, an unusually long time for Schubert, composing it. He planned to dedicate the piece to the Emperor in the hope of obtaining the position of court composer. On the advice of the leader of the court orchestra that "The Mass was good, but not composed in the style that the Emperor likes", Schubert decided not to apply and not to dedicate the mass at all. This ended his hopes for a position for life. Schubert considered the work as one of his finest.

Biography: Erik Gero was born in Budapest, Hungary. He first studied engineering, then attended and graduated from the Franz Liszt Music Academy in Budapest. As a member of the *Franz Liszt Chamber Choir* he was involved in several recording projects, festivals and tours, amongst others a North American tour and participation in the *International Choral Festival* at Yale University in New Haven, CT. For a five year period, he was assistant conductor with the *Népszínház Opera Company* in Budapest where he conducted over 200 performances. In 1989, he moved to Canada and settled in Toronto with his family. Here, he worked as music director and organist at various churches. In 1998, he won first prize with his choral compositions at the *International Amadeus Choral Competition*. Erik moved to the Niagara Region, and from 2004 - 2007, he directed the *Peninsula Symphony Orchestra*.

Place: Christ Church Deer Park, 1570 Yonge Street (2 blocks north of St. Clair Avenue) in Elliott Hall (enter from Heath Street).

Orchestra Parts: The orchestration of the A flat major mass is for full orchestra: flute, oboe I & II, clarinet I & II, bassoon I & II, horn I & II, trumpet I & II, trombone I, II, & III and a pair of tympani, strings, organ, four soloists and a choir (SSAATTBB).

All players of above instruments are welcome. We encourage you to come and share the music.

Instrumentalists: Please register in advance with Kathleen Mackenzie, 416-283-7659, k_mackenzie@sympatico.ca so we can bring enough copies of the parts!

Contact/Information: For more information please contact Kathy Gallyas, 416-925-6182, kathy.gallyas@gmail.com

Contribution: CAMMAC members \$6; non-members \$10; students free. We are asking people to show their membership cards; so please try to remember to bring yours to readings.

Refreshments will be available for \$1 during the break.



Please bring your music stand!!

SCHEDULE OF REMAINING READINGS, 2008-2009

All readings will be held in Elliott Hall, Christ Church Deer Park, 1570 Yonge Street, Toronto, from 2 pm sharp to 4:30 pm. All days are Sundays.

MARCH 1, Erik Gero, Schubert Mass in A flat, singers and instrumentalists.

MARCH 22, Stephanie Martin, Bach B-minor Mass, singers and instrumentalists

APRIL 19, Roger Priddle, Healey Willan, singers with piano accompaniment.

MAY 31, Geoffrey Butler, Haydn The Seasons, singers and instrumentalists, AGM.

MUSICAL CHAIRS

Are you looking for a music mate, someone with whom to make some music? We keep a list of others also looking! Please get in touch with our Musical Chairs group. Call 416-962-4847.



RECORDER PLAYERS' SOCIETY (RPS)

a branch of CAMMAC

The Recorder Players' Society meets on intermittent Friday evenings at the Church of the Transfiguration, 111 Manor Rd. E., between Yonge St. and Mount Pleasant Rd. We play from 7:30 pm until approximately 10 pm, with a short break. For registration and/or information please contact John Ferth at the Recorder Centre, 984 Dovercourt Rd., or by phone at 416-534-7931. The fee structure is a yearly fee of \$80 for members of CAMMAC. For those who prefer to pay per session, regular meetings are \$10 for CAMMAC members and \$12 for others, while coached sessions are \$15 and \$20 respectively. Please bring your own music stand. Also, bring your CAMMAC membership card with you on your first visit, which is free for newcomers. For further information call Ricci Balogh at 416-694-9266.

Remaining dates for the 2008-2009 season:

Feb. 6, Feb. 27 (coach Scott Paterson), March 20, April 17; Sunday, April 26 (Spring Workshop, coach Joëlle Morton), May 8 and May 29 (other coaches tba).

SCHEDULE OF REMAINING WORKSHOPS & ACTIVITIES, 2009

LOCATION: Please check location carefully, as it can vary for each workshop.

FEBRUARY 22, OMC Participants Concert, 2-4:30 pm, location #1

MARCH 7, Spanish Dance, Esmeralda Enrique, 2:30 - 5 pm, location #2

APRIL 25, Wind & Brass Workshop, Fran Harvey, 1:30 - 4 pm, location #1

APRIL 26, OMC Participants Concert, 2-4:30 pm, location #1

LOCATIONS

1. Northern District Library
40 Orchard View Blvd.,
(1 block north of Eglinton & Yonge)
- 2.. Trinity St. Paul's Centre
427 Bloor St. West
(Bloor St. west of Spadina)



ADVERTISING RATES

Full page:..... \$90 (only if there is available space)

1/2 page:.....\$50 (7 1/2" W x 4 5/8" H)

1/4 page:.....\$30 (3 1/2" W x 4 5/8" H)

Send copy in PDF or text format to:

toronto.news@cammac.ca or CAMMAC Newsletter Editor,
83 Bellefair Avenue, Toronto, Ont., M4L 3T7

NEWSLETTER DEADLINES

Copy deadline for the last issue, 2008/09 is:

<i>Issue</i>	<i>Copy Deadline</i>
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April/May/June	March 15
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Please make a note of this deadline!!

Please send submissions by email to:

toronto.news@cammac.ca or by regular mail to
CAMMAC Newsletter Editor, 83 Bellefair Ave., Toronto,
Ontario, M4L 3T7, phone 416-694-9266



SINGERS & INSTRUMENTALISTS CAMMAC READING

Bach: B minor Mass



Date: SUNDAY, MARCH 22, 2009

Time: 2 PM SHARP. Please arrive 15 minutes early to set up.

Conductor: STEPHANIE MARTIN

Music: Albert Basso summarises the Mass in B minor as "the consecration of a whole life: started in 1733 for "diplomatic reasons" it was finished in the very last years of Bach's life, when he had already gone blind. This monumental work is a synthesis of every stylistic and technical contribution that the Cantor of Leipzig made to music." (Wikipedia)

Biography: Recently appointed Music Director of the Church of Saint Mary Magdalene in Toronto **Stephanie Martin** carries on the tradition of a cappella choral singing established by Healey Willan in the 1920's.



Artistic Director of Pax Christi Chorale since 1996, Ms. Martin has conducted many memorable performances with choir and orchestra, and has commissioned several new Canadian compositions. Highlights include Bach's Saint John Passion; Handel's Israel in Egypt; Brahms' Requiem; Mendelssohn's Elijah and Saint Paul; Poulenc's Gloria; Vaughan William's Hodie and Dona Nobis Pacem, Britten's Saint Nicolas and Elgar's The Music Makers. Ms. Martin holds the distinction of being the first Canadian woman to conduct a full performance of Elgar's Dream of Gerontius. In April 2007 she received an honorary membership in the Elgar Society, with a note from the British Chairman, Andrew Neill who said, "our congratulations and appreciation to Professor Martin for her contribution to the music of Elgar in this, the 150th anniversary year of his birth".

Choral conductor, composer, harpsichordist and organist, she can be heard on the Naxos, Marquis and Dorian labels, as well as several self-produced recordings. Her love of historically informed performance was fostered over 15 years of activity with Arbor Oak Trio which performed hundreds of chamber music concerts and several fully staged dramatic works, including Arne's rarely heard *Love in a Village*, and Gay's *Beggar's Opera*. Ms. Martin holds degrees from the University of Toronto and Wilfrid Laurier University, and is an Associate of the Royal Canadian College of Organists. She is an Assistant Professor of music at York University, Toronto, in the Department of Music, Faculty of Fine Arts.

Place: Christ Church Deer Park, 1570 Yonge Street (2 blocks north of St. Clair Avenue) in Elliott Hall (enter from Heath Street).

Orchestra Parts: The orchestration for the B minor mass is: Violins I and II, viola, cello, bass, continuo organ, trumpets I, II, III, oboes I and II, oboe d'amore, flutes I and II, bassoon.

All players of above instruments are welcome. We encourage you to come and share the music.

Instrumentalists: Please register in advance with Kathleen Mackenzie, 416-283-7659, k_mackenzie@sympatico.ca so we can bring enough copies of the parts!

Contact/Information: For more information please contact Gerald Martindale, 416-551-5183, bellman@rogers.com

Contribution: CAMMAC members \$6; non-members \$10; students free. We are asking people to show their membership cards; so please try to remember to bring yours to readings.
Refreshments will be available for \$1 during the break.



Please bring your music stand!!

CONCERTS

MCMICHAEL GALLERY, Bethune Flute ensemble. Free with admission to gallery, Kleinburg. 416-421-4184.

SUNDAY FEBRUARY 1, 1:30 pm

SINFONIA TORONTO "The Glory of Baroque Concerti". Conductor Nurhan Arman, soloists Julian Knight viola, Xiaohan Guo, Phoebe Tsang, Mary-Elizabeth Brown & Emily Han violins & Andras Weber cello. Works by Bach, Vitali, Tartini, world-premiere R. Royer's viola concerto in the baroque style. Online discount tickets www.sinfoniatoronto.com \$35, sr\$27, st (16-29)\$7, or reg. price at the door. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-499-0403.

FRIDAY FEBRUARY 6, 8 pm

IRIS KRIZMANIC IN RECITAL*. R. Strauss Horn Concerto #1, O. Morawetz Sonata, Brahms Trio for horn violin & piano. Free admission. RCM/Telus Centre, Mazzolini Hall, 273 Bloor St. W. 416-208-7718

FRIDAY FEBRUARY 6, 8 pm

NYCO SYMPHONY CHORUS*, Fund Raising Concert. Fauré Requiem, Bach Organ Concerto IV, Handel Gloria, C. Franck Organ Choral II. Dorothy Krizmanic organ, Iris Krizmanic soprano. \$30. Grace Church on-the-Hill, 300 Lonsdale Road. 416-628-9195, www.chorus.nyco.on.ca.

SATURDAY FEBRUARY 7, 8 pm

MCMICHAEL GALLERY, Coyotoes, folk singers. Free with admission to gallery, Kleinburg. 416-421-4184.

SUNDAY FEBRUARY 15, 1:30 pm

ORCHESTRA TORONTO, conductor John Barnum. Gary Corrin How the Orchestra Grew, Haydn Symphony 45 (Farewell). Toronto Centre for the Arts, Geo. Weston Recital Hall. \$35, sr/st\$30, youth (up to 18) \$10. 416-467-7142

SUNDAY FEBRUARY 22, 3 pm

JUBILATE SINGERS, An Evening in Spain, conducted by Isabel Bernaus, Michael Savona guitar. Romancero gitano by Castelnuovo-Tedesco, pieces for choir, guitar and dance featuring Esmeralda Enrique, Catalan and other traditional Spanish songs. \$20, sr\$15, st\$10. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-536-5750, www.jubilatesingers.ca.

SATURDAY FEBRUARY 28, 8 pm

ORILLIA WIND ENSEMBLE, Mozart D Major Flute Concerto (band transcription), Chaminade Concertino, and J. Leonard Introducion e Tarantella. Featuring Sergio Pallottelli, flute. St. Paul's United Church, Coldwater Rd., Orillia, \$18, sr \$15, st \$5. 705-326-2007, uhk@encode.com or menagh@rogers.com. (See flute masterclass, March 1, p10).

SATURDAY FEBRUARY 28, 7:30 pm

MCMICHAEL GALLERY, Christopher Lee and Adam Sherkin: flute and piano. Free with admission to gallery, Kleinburg. 416-421-4184.

SUNDAY MARCH 1, 1:30 pm

COUNTERPOINT COMMUNITY ORCHESTRA*, "Magnificent Music for March". Terry Kowalczyk conductor. Mendelssohn, Mussorgsky, John Williams, McIntyre etc. \$16- in advance at Lettieri on Church @ Wellesley or Glad Day Bookshop on Yonge. \$20 at the door, \$5 youth (13 and under). St. Luke's United Church, 353 Sherbourne St @ Carlton. 416-925-9872, x2066.

SATURDAY MARCH 7, 8 pm

CANTEMUS*, Madrigals and Motets. Toronto's newest Early Music group. \$15, sr/st\$10. Beach United Church, 2 Bellefair Avenue, at Queen Street East. Tickets at the door or by phone 416-578-6602 or cantemus.ca@gmail.ca.

SATURDAY MARCH 21, 8 pm

CASA LOMA ORGAN CONCERT, Clark Wilson (Ohio) will accompany the silent film, Ben Hur: \$20 in advance, \$21 at the door. 416-499-6262m www.theatreorgans.com/toronto/.

MONDAY MARCH 30, 8 pm

MCMICHAEL GALLERY, Richard Whiteman, jazz. Free with admission to gallery, Kleinburg. 416-421-4184.

SUNDAY APRIL 5, 1:30 pm

MCMICHAEL GALLERY, Tony Quarrington, jazz. Free with admission to gallery, Kleinburg. 416-421-4184.

Sunday April 19, 1:30 pm

THE CHAMBER MUSIC SOCIETY OF MISSISSAUGA, "Family Ties", music for violin and percussion, Jacques Israelievitch (father) and Michael Israelievitch (son), 20th & 21st century repertoire. The Geat Hall of the Unitarian Congregation of Mississauga, 84 South Service Rd (E of Hwy 10, S of QEW). \$30, sr\$25, st\$12, family (2 adults +2ch.) \$80. 905-848-0015.

SATURDAY APRIL 25, 8 pm

PAX CHRISTI CHORALE Bach Mass in b minor conducted by Stephanie Martin, Grace Church-on-the Hill, 300 Lonsdale Rd. \$30, sr \$25, st\$22, child \$5.

SATURDAY APRIL 25, 7:30 pm

SUNDAY APRIL 26, 3 pm

* CAMMAC member(s) involved in this concert.



Position: Accompanist
Organization: Milton Choristers
City: Milton, Ontario

Post Date: (whatever date we post it)

Application deadline: Open until position filled

Notes: Milton Choristers Currently celebrating our 40th anniversary season, a 40+ SATB community choir, www.miltonchoristers.com, requires # of an accompanist. The Choristers have a wide range of music that represents the breadth of the classical and contemporary repertoire. The season runs from September to June with three principal performances per year. We are looking for advanced qualified individuals (University or the equivalent).

Accompanist's services are required for Tuesday rehearsals, dress rehearsals and concerts.

Start date: As soon as possible

Salary: commensurate with RCCO guidelines and experience

Rehearsals are on Tuesday evenings from 7:30 – 9:45 in Milton.

Please submit your resume with covering letter and three references to:

Sonja van de Hoef, Artistic Director, Milton Choristers, sonjaconducts@yahoo.com

or to

Leslie Fitch, President, leslie.fitch@mpl.on.ca.

POSITION FILLED

A MUSICAL VALENTINE SUDOKU

Nine different letters are used in this SUDOKU. They are listed in alphabetical order. Each letter is used exactly once in each row, column and 3 x 3 box within the grid. To start, look in the most populated boxes, rows and columns for missing letters. If you end up with more than one possibility, use common sense to eliminate the extra letters. Keep in mind that no letter can appear more than once within a box, row or column! After solving the puzzle itself, there remains a second step: you have to find the one or two word musical term made up of those 9 letters when placed in the correct order. Good luck!

The letters, in alphabetical order, are: A C D H I O P R S

			R	C				D
H		D		O			A	
O	R		D		I			
	O	S				P		I
	A			R	H	D		
			I				C	
S		H			R	O		C
	P			D	C			H
			H	I	S			

SIZZLE PUZZLE SOLUTION!

And the secret message is: 'TIS THE SEASON TO BE JOLLY'



STARTUP ORCHESTRA - NEWMARKET

Classical symphony orchestra for adult beginners/intermediates, located in Newmarket, will be rehearsing Saturday mornings from 10am to 12 noon starting in April 2009. Call (905) 836-4039, joemariconda@gmail.com. Strings & woodwinds.



PRIVACY NOTICE

If you do not want your name and personal information known to other CAMMAC members, please make sure that next time you renew your membership, you mark the appropriate box at the bottom of the application form.

THIS SUMMER...MAKE MUSIC!!! AUGUST 2-9 & AUGUST 9-16, 2009

Perhaps Winter's cold has you thinking about Summer's warmth...get out of the chill with plans to make music by the lake at our OMC (Ontario Music Centre) summer music camp in August!!

Construction of our new OMC website is underway. Watch for upcoming access news!! All the news about the music program and faculty will be available very soon, but here is some information to tempt you!

Week 1: Jazz Music; World and Folk Traditions, August 2 - 9

Sensational instructors include Michael Occhipinti and the Sicilian Jazz Project: **Michael Occhipinti** (guitar), **Louis Simao** (bass and jazz piano), **Ernie Tollar** (saxophone and Arabic flute), **Kevin Turcotte** (trumpet), **Barry Romberg** (percussion), **Maryem Tollar** (vocals), **Susan Newman** - Musical Theatre (The Pajama Game).

Week 2: Classical and Chamber Music; World and Folk Traditions, August 9 - 16

Outstanding instructors include the Cedar Cross Quartet with National Ballet Orchestra members: **Dominique LaPlante** (violin), **Les Allt** (flute), along with **Elinor Frey** (cello) and special guest **Joan Watson** (French horn), **Barry Peters** - Choir for All, **Erna Van Daele** - Orchestra.

What's an OMC Cabaret Night without the entertaining limerick contest!! In 2000, this longstanding tradition resulted in the publication of Ruth Erdman's "Lyrical Limericks, A Millenium Memento", in which she published all limericks that had been submitted to her over a period of several years. This fundraising effort was her "way of thanking CAMMAC for the many memorable experiences I have had at music camp over the years". Perhaps you are a lucky owner of her booklet. Sadly, Ruth passed away on December 26, 2008. Ruth was a violinist and played in many chamber groups. She was an enthusiastic CAMMACer, actively participating at music camp in the days of Lake Rosseau, Cedar Glen and Appleby.

We are pleased to report that Ann Jaeger is the new Administrative Director of OMC. She is currently a visual artist and writer, in addition to a developer of websites for arts groups. She comes to us with much experience in the field of administration, as well. We look forward to working with her as we develop the summer program.

Let's make music together this summer!

*Submitted by Barbara Adams , OMC Marketing and Communications
adamsbn@sympatico.ca*

PLAYING / SINGING OPPORTUNITIES

RPS, See page 4 for dates and times of recorder players' meetings and workshops.

CLASSICAL SYMPHONY ORCHESTRA for adult beginners/intermediates, located in Newmarket, will be rehearsing Saturday mornings from 10am to 12 noon starting in April 2009. Strings & woodwinds. Call 905-836-4039, joemariconda@gmail.com.

TEMPO: Recorder Virtuosity – Music of Scotland and Scandinavia. Alison Melville, performer with the Toronto Consort and Tafelmusik; teaches recorder and flute at Oberlin College and University of Toronto. Lansing United Church, 49 Bogert Avenue, Toronto. 705-653-5480, 416-537-3733. \$20*

SUNDAY FEBRUARY 1, 1: 30 pm - 4 pm.

INTERNATIONAL HORN DAY 2009 A celebration of the horn. Joan Watson, Artistic Director and Gloria Ratcliffe, Coordinator & Conductor. The Majesty of the Horn at St.

Paul's Anglican Church, 227 Bloor St. East. 416-961-8116.
FRIDAY FEBRUARY 27, 7:30 pm

FLUTE MASTERCLASS, Sergio Pallottelli (international soloist from Connecticut). Toronto, ON. For further info contact Dr. Ulrich Kretschmar, uhk@encode.com (See Orillia Wind Ensemble, February 28, p6.)

SUNDAY MARCH 1, afternoon - exact time & location TBA.

TEMPO: All-day Sunday Workshop, 'Consorting with Recorder', Joris van Goethem and Bart Spanhove of the Flanders Recorder Quartet based in Belgium and Holland; they will be performing in the Toronto Consort's concert series. Armour Heights Community Centre, 2140 Avenue Road, Toronto (at Wilson Avenue, south of Highway 401) Toronto. 705- 653-5480, 416-537-3733, \$40*

SUNDAY MARCH 1, 9 am - 4 pm

*Bring your early instruments and stand; music available at the door.

PARTICIPANTS' CONCERTS 2009

As we slip and slide around so early in the New Year, it's time to forget our cares by giving thought to music and preparing for the CAMMAC Participants' Concerts on Sunday, February 22 and April 26, 2009.

It is the perfect opportunity to perform that new piece your group has been practising. We guarantee an attentive, responsive, very friendly group of listeners. You can renew friendships, arrange musical collaborations, enjoy a great concert and pick up some Ontario Music Centre 2009 brochures. It's the perfect way to introduce friends to the spirit and variety of non-competitive "CAMMAC style" music making and to some of the folks who love that style.

There will be no admission charge. Bring lots of non-performing guests. Of course we do have to cover expenses so donations are encouraged (tax receipts are available for donations of \$20 or more). This year's concerts will be held in the upstairs meeting rooms (handicapped accessible) of the Toronto Northern District Library, 40 Orchard

View Blvd., 1 block north of Eglinton, west of Yonge, from 2 to 4:30 with refreshments and time to socialize following the concerts. We encourage ensemble performances and musical collaborations; we ask only that at least one performer of each group is a member of CAMMAC.

If you wish to perform contact Pat Agnew (416-694-9848) or agnewpat@hotmail.com no later than 2 weeks before each concert (February 8 and April 11). That gives us time to arrange and print an interesting and balanced program. Please include CAMMAC in the subject portion of your email. In your submission, please name your selections, composer, names and instruments of all performers, AND the timed length of your performance. Performances should not exceed 8 minutes. We look forward to seeing and hearing you soon.

You will need to bring your own music stands. There is good public transportation and nearby parking in the Royal Bank lot, underground in the Yonge Eglinton Centre and in a large P lot at Duplex and Castlefield.



CAMMAC TORONTO REGION MANAGEMENT COMMITTEE 2008 - 2009

President	Kathy Gallyas*	416-925-6182	kathy.gallyas@gmail.com
Past President	Dora Krizmanic	416-208-7718	dora.krizmanic@gmail.com
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*Toronto Region representative to the National Board

**RPS (Recorder Players' Society) representative

***OMC (Ontario Music Centre) representative

OTHER CONTACTS

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Membership enquiries	toll free:	1-888-622-8755	national@cammac.ca
Web Site Address	www.cammac.ca		



Spanish Dance Workshop

SATURDAY MARCH 7, 2009, 2:30 - 5 pm

**Trinity St. Paul's Centre, 427 Bloor St. West
(Bloor St. west of Spadina)**



REGISTRATION DEADLINE: MARCH 2, 2009

The workshop will introduce the basic elements used in Flamenco dance as well as some combinations of the Sevillanas dance, a popular folk dance from Seville. Flamenco is one of the most popular forms of Spanish dance. It blends the influences of Arabic, Jewish and Gypsy musical traditions with the traditions of Andalusia, the province in southern Spain. With its percussive footwork and graceful arm and hand movements, flamenco invites both performer and audience to experience dances of exquisite beauty and passion.

Participants should wear comfortable clothing and hard soled shoes suitable for footwork exercises.

Multiple Dora Award nominee, choreographer and teacher **Esmeralda Enrique**, has been a driving force for the art of flamenco in Canada for the past 27 years. One of the most

celebrated flamenco artists in the country, Esmeralda's vision and passionate commitment to her art fosters innovation, versatility and artistic excellence. www.flamencos.net



Fee: Members \$20, non-members \$25. Group fee: member rate (note, to qualify 5 or more from the same group must apply; use separate forms please). For more information please contact Kathy Gallyas, 416-925-6182, kathy.gallyas@gmail.com.

*Detach and mail form to: CAMMAC SPANISH DANCE WORKSHOP,
57 York Road, Toronto, Ontario, M2L 1H7*

REGISTRATION DEADLINE: MARCH 2, 2009



Spanish Dance Workshop Saturday March 7, 2009, 2:30 - 5 pm

Name: _____

Address: _____

City: _____ Postal Code: _____

Tel. Days _____ Evenings _____ Email: _____

WORKSHOP FEE: CAMMAC members, ____ x \$20 = _____, non-members ____ x \$25 = _____

Group member: \$20; Name of group: _____

METHOD OF PAYMENT: ____ cheque ____ money order ____ VISA

For VISA payment: card number _____ Amount paid: \$ _____

Name on card _____ Expiry date: _____ Signature: _____

Cheque: Please make cheque payable to CAMMAC Toronto Region.

DETACH AND MAIL THIS FORM TO:

CAMMAC SPANISH DANCE WORKSHOP, 57 York Road, Toronto, Ontario, M2L 1H7

HARPIST FIRED FOR PLAYING TOO LOUDLY

THE TORONTO STAR, WEDNESDAY MAY 1, 1991.

.ATLANTA (AP)-The Atlanta Symphony Orchestra has fired its harpist, saying she played fortissimo during the pianissimo. The harpist, however, denies she's heavy handed. Judith Beattie Ryan says it's all part of a five-year plan to kick her out of her chair. When she was told April 18 she had been fired for insubordination, Ryan, a 22-year veteran of the Symphony, already had been informed that her contract would not be renewed because of incompetence, her lawyer said yesterday. Ryan was insubordinate because she played too loudly during quiet passages of Stephen Paulus' Concerto For Orchestra the previous weekend, said Thomas Bacchetti, the symphony's executive director. Music director Yoel Levi repeatedly admonished Ryan, Bacchetti said. "That left Mr. Levi with no choice but to believe she willfully disregarded his directions," Bacchetti said. Levi was wielding the baton during the April 11-13 performances.



"If he thought the harp too loud, he didn't do anything about it," said Ryan's attorney, Debra Schwartz. "She claims she played it exactly as she was instructed," Schwartz said. "He made no attempt to get her to play it any differently. And she's got witnesses." And that includes the audience, Schwartz said. The Atlanta Journal-Constitution's review of the April performance praised the orchestra for playing the piece "with precision and panache." It didn't mention the harp. Ryan declined to talk with reporters about her firing, but her lawyer contends musicianship has nothing to do with the dispute. In 1986, then-music director Robert Shaw tried to fire Ryan for musical incompetence, but an arbitrator from the Chicago Symphony Orchestra upheld her ability.

In October 1989, Levi notified Ryan that her contract would be allowed to expire this summer, again because of musical incompetence; Ryan, 44, again filed for arbitration.

FAMOUS QUOTES:

"Already too loud!" *Bruno Walter at his first rehearsal with an American orchestra, on seeing the players reaching for their instruments.*

"Never look at the trombones, it only encourages them." *Richard Strauss*

"People hear what they see." *Sandra Dee*

Groucho Marx said: "Opera is, when someone gets stabbed, instead of bleeding, they sing."

"[Musicians] talk of nothing but money and jobs. Give me businessmen every time. They really are interested in music and art." *Jean Sibelius, explaining why he rarely invited musicians to his home.*

"Only become a musician if there is absolutely no other way you can make a living." *Kirke Mechem, on his life as a composer.*

A NOTE TO ASPIRING VOCAL SOLOISTS

Occasionally the piece that we work on at our Sunday readings has vocal solo parts. Sometimes members of the choir sing these parts together. Sometimes the conductor invites their own soloists, sometimes we find people to sing these parts at readings. If you are an experienced singer and you'd like to give it a try, please get in touch with the reading coordinator or with Kathy Gallyas at least a month ahead of the reading date so this possibility can be discussed.

Kathy Gallyas, 416-925-6182, kathy.gallyas@gmail.com

EMAIL AND/OR ADDRESS CHANGES

PLEASE: Whenever your contact information changes, please remember to notify CAMMAC headquarters. We receive our mailing lists from them, so - please - keep us current by keeping HQ informed!!

Toll free: 1-888-622-8755 or national@cammac.ca

OBITUARY: RUTH ERDMAN

Ruth Helen Erdman (nee Moyer). Passed away peacefully, at the age of 80, on December 26, 2008, due to complications from a rare blood disease. Ruth enjoyed her family, many friends, music, gardening, traveling, reading and charitable work. The K-W Community Orchestra, her music group, Fermata, and CAMMAC music camp, as well as volunteering for Out Of The Cold, were dear to her. A Memorial Service was held at St. John's Lutheran Church, Waterloo, on January 4, 2009, officiated by Pastor Judi Harris, Pastor Paul Hartig and Becky Klages. Ruth will be greatly missed by CAMMACers who will remember her for her violin playing and her publication of a collection of CAMMAC limericks collected from Cabaret nights.

torontodartscouncil
An arm's length body of the City of Toronto



Wind & Brass Workshop

with **FRAN HARVEY**

SATURDAY APRIL 25, 2009, 1:30 - 4 pm

Northern District Library

40 Orchard View Boulevard (1 block north of Eglinton & Yonge)

REGISTRATION DEADLINE: APRIL 20, 2009

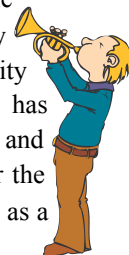


Do you love to play a wind, brass or percussion instrument? Would you like to improve your sight-reading and performance skills? This year's Wind Band Workshop is just that opportunity! The workshop will focus on key performance skills such as dynamics, articulation, balance and blend, in an engaging hands-on learning experience. Tips and tools for great playing will be discussed and worked on through a variety of original works and arrangements for band. The Wind Band Workshop welcomes all woodwind, brass and percussion players!

Fran Harvey holds Music and Education degrees from the University of Toronto, and a Master of Distance Education degree from Athabasca University. While at U of T, she studied trumpet with Larry Weeks, James Spragg, Stephen Chennette,

Robert Nagel and Armando Ghitalla and conducting with Victor Feldbrill, Stephen Chennette and Diana Brault.

An active player and conductor in the GTA, her musical experiences have ranged from playing fanfares for the Queen to orchestral and jazz performances all across North America. In addition to playing, Fran currently conducts the Metropolitan Silver Band, is Assistant Conductor with the Northdale Concert Band, and has conducted many community groups such as the Thornhill Community Band, and the North Toronto Concert Band. She has organized and adjudicated at major music festivals and is a dedicated Music Educator who has worked for the York Region District School Board since 1987 both as a teacher and in her current role as a Vice-Principal.



Fee: Members \$15, non-members \$20. Group fee: member rate (note, to qualify 5 or more from the same group must apply; use separate forms please). For more information please contact Gerald Martindale, 416-551-5183, bellman@rogers.com

DETACH AND MAIL THIS FORM TO:

CAMMAC WIND & BRASS WORKSHOP, 57 York Road, Toronto, Ontario, M2L 1H7

REGISTRATION DEADLINE: APRIL 20, 2009



Wind & Brass Workshop **Saturday April 25, 2009, 1:30 - 4 pm**

Name: _____

Address: _____

City: _____ Postal Code: _____

Tel. Days _____ Evenings _____ Email: _____

WORKSHOP FEE: CAMMAC members, ____ x \$15 = _____ non-members ____ x \$20 = _____

Group member: \$15; Name of group: _____

METHOD OF PAYMENT: ____ cheque ____ money order ____ VISA Amount paid: \$ _____

For VISA payment: card number _____

Name on card _____ Expiry date: ____ Signature: _____

Cheque: Please make cheque payable to CAMMAC Toronto Region.

*Detach and mail form to: CAMMAC WIND & BRASS WORKSHOP,
57 York Road, Toronto, Ontario, M2L 1H7*