

SEPTEMBER 2008

News & Information Hotline: 416-421-0779 (24 hours)
Web: <http://www.cammac.ca> **email:** toronto@cammac.ca
Toll free to National Office: 1-888-622-8755

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FROM YOUR COMMITTEE



Dear CAMMACers,

Another summer finished, another CAMMAC season starts! I hope you had a great summer just as I did.

My summer began with three-and-a-half days of volunteer work in the CAMMAC Music Library at Lake MacDonald. During Week 1, 30 CAMMACers volunteered between two and six working days. There were painters, gardeners, and many helpers at the Library. We "shelf read" (checked) about 70 meters of shelves for correct contents and mended the scores as much as we could. We catalogued 52 boxes of sheet music donations, which are now available for borrowing. CAMMAC House is freshly painted and the premises improved by the flowers planted. Hopefully the volunteer week will be repeated (the Music Library still has lots of boxes to clear)

and maybe some of you will be able to participate. It was pleasant, fun, and we even had some music making in the evenings led by Elizabeth Little, our Music Director. Week 2, the Early Music Week was very enjoyable indeed. The Vittoria pieces for 2 and 3 choirs (what a stereo effect!) were not easy, but worth every effort. I attended a Spanish music class with viola da gamba quartet and singers. The pieces were beautiful and I think we should program them for a future Reading. We have good gambists in our Region (2 of whom participated in the class).

Then I went to Europe. As my purpose was to see the sites rather than attend any music festivals, my thirst for mu-

Continued on next page

Information

For more information on CAMMAC Toronto Region activities, please visit our Internet site at www.cammac.ca or call our hotline at **416-421-0779** or email us at toronto@cammac.ca

ADVERTISING RATES

Full page: \$90 (only if there is available space)

1/2 page: \$50 (7 1/2" W x 4 5/8" H)

1/4 page: \$30 (3 1/2" W x 4 5/8" H)

Fine print paragraph: Free

Send copy in PDF or text format to: toronto.news@cammac.ca or CAMMAC Newsletter Editor, 83 Bellefair Avenue, Toronto, Ont., M4L 3T7

Continued from page 1

sic had to be satisfied by organ concerts, street musicians (how many different versions of Mozart's Eine Kleine Nachtmusik can you dream up?), and of course the CDs I packed with me.

But let's talk briefly about the season just behind and just ahead of us. To me the highlights of the past season were the beautiful F minor Mass of Bruckner and Palestrina's Missa Papae Marcelli, especially when we were sitting in a circle for the final "performance". The effect, to me, was magical.

For the coming season we are lucky to welcome back Howard Dyck and David Fallis after several years' absence, as well as other returning conductors. We will also have conductors and workshop leaders who are new to us. I hope that they will feel and like the CAMMAC spirit. I don't dare pick expected highlights, as I am looking forward to all programs for one reason or another. Let me also point out that our miniseries of Spanish music continues with a Castelnuovo-Tedesco piece for choir and guitar and with a dance workshop. It is exciting to know that on May 31st, 2009 - the 200th anniversary of Haydn's death - many ensembles plan to perform his music, and we will be part of that remembrance with a reading of his Oratorio The Seasons, lead by Geoffrey Butler.

We hope to get the orchestra from the University of Waterloo, named 'orchestra@uwaterloo', to participate in one of our Readings. Both their conductor and their main organizer have been CAMMACers for a long time. So far November 30 seems to be the most probable date for their visit.

As only a small part of our members attended the Toronto Region's Annual General Meeting, we thought that you would be interested to know what was discussed there. You can find the minutes of the meeting in this Newsletter on page 11.

We are looking forward to seeing you at our Readings and Workshops.

Kathy Gallyas
kathy.gallyas@gmail.com

EMAIL AND/OR ADDRESS CHANGES

PLEASE: Whenever your contact information changes, please remember to notify CAMMAC headquarters. We receive our mailing lists from them, so - please - keep us current by keeping HQ informed!!

Toll free: 1-888-622-8755 or national@cammac.ca

SCHEDULE OF READINGS, 2008-2009

All readings will be held in Elliott Hall, Christ Church Deer Park, 1570 Yonge Street, Toronto, from 2 pm sharp to 4:30 pm. All days are Sundays.

SEPTEMBER 21, Howard Dyck, Mozart Requiem, singers and instrumentalists (p. 3)

NOVEMBER 2, David Bowser, Mendelssohn Symphony #2 (Choral), singers and instrumentalists

NOVEMBER 30, David Fallis, Bach & Handel, Christmas Choruses, singers and instrumentalists

JANUARY 18 '09, Isabel Bernaus, Castelnuovo-Tedesco, El Romancero Gitano, singers with guitar accompaniment

MARCH 1, Eric Gero, Schubert Mass in A flat, singers and instrumentalists

MARCH 22, Stephanie Martin, Bach B-minor Mass, singers and instrumentalists

APRIL 19, Roger Priddle, Healey Willan, singers with piano accompaniment

MAY 31, Geoffrey Butler, Haydn The Seasons, singers and instrumentalists, AGM

NEWSLETTER DEADLINES

Copy deadlines for the next issues in 2008/09 are:

<i>Issue</i>	<i>Copy Deadline</i>
October/November	September 15
December/January	November 15
February/March, 2009	January 15, 2009
April/May/June	March 15

Please make a note of these deadlines!!

Please send submissions by email to:

toronto.news@cammac.ca or by regular mail to
CAMMAC Newsletter Editor, 83 Bellefair Ave.,
Toronto, Ont., M4L 3T7, phone 416-694-9266



SINGERS & INSTRUMENTALISTS
CAMMAC READING:
Mozart: Requiem (R. Levin completion)



Date: **SUNDAY, SEPTEMBER 21, 2008.**
Time: 2 pm sharp. Please arrive 15 minutes early to set up.
Conductor: **HOWARD DYCK**

The Music: Composed in 1791, it is Mozart's last work.

Biography: **Howard Dyck** is Conductor and Artistic Director of the Grand Philharmonic Choir, the Bach Elgar Choir and Consort Caritatis. He is well known to music lovers across Canada as the long-standing host of Choral Concert on CBC Radio. Educated in Canada, the United States and Germany, Howard Dyck has received numerous honours for his contributions to musical culture. He holds honorary Doctor of Laws degrees from the University of Waterloo and Wilfrid Laurier University, and has been awarded the Distinguished Service Award by the Ontario Choral Federation as well as the Association of Canadian Choral Conductors. An Honorary Professor of Music at Yunnan Arts Institute (Kunming, China), Howard Dyck is a Member of the Order of Canada and a recipient of the Queen's Golden Jubilee Medal. Choristers and instrumentalists should be happy to see Howard return – he led us in 2003 at the 25th anniversary celebration of CAMMAC in Ontario.

Place: **Christ Church Deer Park**, 1570 Yonge Street (2 blocks north of St. Clair Avenue) in Elliott Hall (enter from Heath Street).

Instrumentation: Mixed choir and orchestra: 2 clarinets in Bb (or basset horns in F should you have one lying around); 2 bassoons; 2 trumpets in D, 3 trombones (alto, tenor, bass); timpani in A and D; strings - violin 1, violin 2, viola, cello, bass; organ.

Instrumentalists: Please register in advance with Ruth Moses, rmoses202@rogers.com or 416-233-4877 so we can bring enough copies of the parts!

Contact/Information: For more information please contact Gerald Martindale, 416-551-5183, bellman@rogers.com

Contribution: CAMMAC members \$6; non-members \$10, students free. In order to expedite check-in, we are asking people to show their membership cards; so please try to remember to bring yours to readings.

Refreshments will be available for \$1 during the break.



Please bring your music stand!

RECORDER PLAYERS' SOCIETY (RPS)

a branch of CAMMAC

The Recorder Players' Society meets on intermittent Friday evenings at the Church of the Transfiguration, 111 Manor Rd. E., between Yonge St. and Mount Pleasant Rd. We play from 7:30 pm until approximately 10 pm, with a short break. For registration and/or information please contact John Ferth at the Recorder Centre, 984 Dovercourt Rd., or by phone at 416-534-7931. The fee structure is a yearly fee of \$80 for members of CAMMAC. For those who prefer to pay per session, regular meetings are \$10 for CAMMAC members and \$12 for others, while coached sessions are \$15 and \$20 respectively. Please bring your own music stand. Also, bring your CAMMAC membership card with you on your first visit, which is free for newcomers. For further information call Ricci Balogh at 416-694-9266.

Dates for the 2008-2009 season:

Sept.12, Oct.3, Oct.24 (coached), Nov.14, Dec.5(c), Jan.9, Feb.6, Feb.27(c), March 20, April 17, Sunday, April26 (Spring Workshop), May 8 and May 29. (Coaches tba)

A CALL FOR MUSICAL GROUP LIAISONS

In the busy world of amateur music in Toronto, getting audiences for concerts and readings seems to be a perennial problem. Since many CAMMAC members are frequently dual members - belonging not only to CAMMAC but also to a choir and/or to an orchestra - would it make sense to establish the position of an official liaison between these, your two groups? The idea is to have one person be a liaison between, say, CAMMAC and the North York Concert Orchestra, another person to be the liaison between CAMMAC and, for example, the Counterpoint Community Orchestra - or another between CAMMAC and the East York Choir - or - I could add many more possible liaisons.

These Liaison Persons (LPs ?) would make sure that any literature or concert notices produced by either organization is present and accessible at any concert, reading, or activity of the other group.

Please contact Ellen Frei, 416-369-9564, efrei@sympatico.ca

MUSIC AT LAKE MACDONALD

We thought you might be interested to see some of the musical activities planned by National. Please see the CAMMAC website for details.

10-13 October: Thanksgiving; 28-30 November: Great Composers - Requiem by Fauré (with Jean-Marie Zeitouni); 29 December - 1st January: Carnival in Venice; New Year's Ball; 13-15 February: tba; 20-22 March: tba; 17-19 April: Bach weekend - Cantata BWV 21 'Ich hatte viel Bekümmernis'; 15-18 May: Chamber music weekend.

SCHEDULE OF WORKSHOPS & ACTIVITIES, 2008-2009

LOCATION: PLEASE CHECK LOCATION CAREFULLY, as it can vary for each workshop.

OCTOBER 4, Piano Accompaniment, Gergely Szokolay, 9:30 am - 12:30 pm, location #2

OCTOBER 25, World Music, with members of Aurickshaw, 1 - 4 pm, location #1

FEBRUARY 21 & 28, Chamber music, faculty TBA, 9:30 am - 3:30 pm, location #2

FEBRUARY 22, OMC Participants Concert, 2 - 4:30 pm, location #1

MARCH 7, Spanish Dance, Esmeralda Enrique, 2:30 - 5 pm, location #3

APRIL 25, Winds Workshop, Fran Harvey, 1:30 - 4 pm, location #1

APRIL 26, OMC Participants Concert, 2 - 4:30 pm, location #1

LOCATIONS:

- 1. NORTHERN DISTRICT LIBRARY**
40 Orchard View Blvd.,
(1 block north of Eglinton & Yonge)
- 2. PRIVATE HOME**
York Mills and Bayview area
- 3. TRINITY ST. PAUL'S CENTRE**
427 Bloor St. West
(Bloor W. of Spadina)

A NOTE TO ASPIRING VOCAL SOLOISTS

Occasionally the piece that we work on at our Sunday readings has vocal solo parts. Sometimes members of the choir sing these parts together. Sometimes the conductor brings a soloist who knows the music. We have had enquiries by members who would like to sing these solo parts at readings. If you are an experienced singer and you'd like to give it a try, please get in touch with the reading coordinator or with Kathy Gallyas at least a month ahead of the reading date so this possibility can be discussed and so you can get the music ahead of time to practise!

PLAYING/SINGING OPPORTUNITIES

RPS, See page 4 for dates and times of recorder players' meetings and workshops.

TEMPO: ALL-DAY SATURDAY WORKSHOP, Medieval to Modern, Valerie Horst, recorder teacher; director of Amherst Early Music Festival. Lansing United Church, 49 Bogert Avenue, Toronto. 705- 653-5480, 416-537-3733. \$40*

SATURDAY OCTOBER 4, 9 am - 4 pm.

TEMPO: PROMOTING IMPROVISATION, Elin Soderstrom, viola da gamba performer; doctoral candidate in im-

provisation and ornamentation at Université de Montréal; performs with Les Voix Humaines Consort of Viols; freelance performer with Les Idées Heureuses and other early music ensembles in Montreal. Lansing United Church, 49 Bogert Avenue, Toronto. 705- 653-5480, 416-537-3733. \$20*

SUNDAY NOVEMBER 2, 1: 30 pm - 4 pm.

*Bring your early instruments and stand; music available at the door.



SINGERS WANTED!

The Toronto Beach Chorale

a new community concert choir
is inviting choristers of all voice parts
to audition for its 2008/09 season.

For more information call 416-778-0949 x 2
or email toronto_beach_chorale@sympatico.ca.



NORTH TORONTO COMMUNITY BAND NEEDS PLAYERS

North Toronto Community Band is looking for a few enthusiastic musicians to start this September. The band has just completed a very successful 10th season under the direction of Danny Wilks. We are looking for Clarinets, Trombones, French Horns and Percussionists. We practise on Monday nights at Lawrence Park Collegiate Institute. Come out and try us for a few weeks. If you are interested, more information is available at www.ntcband.ca or contact Sheelagh Lawrence (President) at (416)481-8183.

MUSICAL CHAIRS

Are you looking for a music mate, someone with whom to make some music? We keep a list of others also looking! Please get in touch with our Musical Chairs group. Call 416-962-4847.

NYCO SYMPHONY CHORUS

NYCO Symphony Chorus invites new members of all voice types to join - no audition is required. Rehearsals are Monday evenings from 7:00-9:30 pm at Davisville Jr. Public School with Music Director, David Bowser.

Performances with the NYCO Symphony Orchestra are held at Grace Church on-the-Hill. This season's repertoire includes Beethoven's Choral Fantasy, Handel's Coronation Anthems and Faure's Requiem. For further information call 416-628-9195 or email chorus@nyco.on.ca.



CALL FOR RECORDER PLAYERS

Recorder players wanted (in particular bass recorder players) for informal group meeting monthly in south west Mississauga (Clarkson). Please email eagpdh@ca.inter.net if interested.

Elizabeth Groskorth



BAND FOR BEGINNERS IN NEWMARKET

Wind instrument band for adult beginners, located in Newmarket, will be rehearsing Thursday evenings from 7:30 to 9:30 pm starting 25 September, 2008. Call (905) 836-4039.

PRIVACY NOTICE

If you do not want your name and personal information known to other CAMMAC members, please make sure that next time you renew your membership, you mark the appropriate box at the bottom of the application form.

CONCERTS

MCMICHAEL GALLERY, Classical Clarinet, Peter Stoll. Free with admission to gallery, Kleinburg. 416-421-4184.

SUNDAY SEPTEMBER 21, 1:30 pm

SINFONIA TORONTO, conductor Nurhan Arman, piano Angela Park. "Mozart in Love". Mozart: Piano Concerto #9, Elgar: Serenade, Tchaikovsky: Souvenir de Florence. Discount tickets online \$35, sr \$27, st \$7, www.sinfoniatoronto.com, regular price at the door or 416-499-0403. Grace Church on-the-Hill, 300 Lonsdale Rd.

FRIDAY OCTOBER 17, 8 pm

MCMICHAEL GALLERY, David Occhipinti, guitar. Free with admission to gallery, Kleinburg. 416-421-4184.

SUNDAY OCTOBER 19, 1:30 pm

MCMICHAEL GALLERY, Classical Guitar, Rob Carroll. Free with admission to gallery, Kleinburg. 416-421-4184.

SUNDAY NOVEMBER 2, 1:30 pm

***NORTH YORK CONCERT ORCHESTRA, A Season Opener,** Richard Wagner's Die Meistersinger Prelude, Nicolai Rimsky-Korsakov's Scheherazade (excerpts); Franz Liszt's Piano Concerto No. 1 in B flat with soloist, Peter Longworth, Wolfgang Amadeus Mozart's Magic Flute Overture and Ludwig van Beethoven's Fantasia for piano, chorus and orchestra. \$20, \$15sr/stu. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-628-9195 or e-mail info@nyco.on.ca.

SATURDAY NOVEMBER 8, 8 pm

TALISKER PLAYERS, 'the lost generation', evocations of a world that vanished in the devastation of the First World War. Where words and music meet; Colin Ainsworth, tenor, Jesse Clark, baritone, with the Talisker Chamber Music Players; Vaughan Williams, Gurney, Hess. Trinity St. Paul's Centre, 427 Bloor St W, Toronto. \$30, sr \$20, st \$10. 416-504-7529, www.taliskerplayers.ca.

TUESDAY OR WEDNESDAY NOVEMBER 11 OR 12, 8 pm

** CAMMAC member(s) involved in this concert*

EIGHTY BASSOONS!

Eighty bassoons is 4 more than 76 trombones – but no one has (yet) written a composition for such an ensemble – where would you find 80 bassoons? Well, at the end of May I spent 10 days with 79 dedicated bassoonists in the magnificent Black Mountains of North Carolina at the Glickman-Popkin annual bassoon camp, named after the two founders, Loren Glickman and Mark Popkin.

Attendance at the camp was open to all levels, from professionals to intermediate amateurs, and no auditions were required.

After a 2-hour drive from Charlotte airport and climbing some 1,000 meters, I arrived at Wildacres Retreat, dedicated to "the betterment of human relations". Secluded, luxuriantly verdant and cool, it was the ideal setting for learning about the intricacies of the bassoon and the music written for it.

After dinner, Loren, now in his mid-eighties and no longer playing, led the opening 2-hour master class. Everyone sits in the classroom, bassoon at the ready, each with his/her own music stand and prescribed music. After discussing a particular intonation, phrasing or fingering challenge, he would "volunteer" a few people, each of whom would try and master the challenge. With such a range of abilities among the participants, the outcomes would vary greatly, but everyone would receive a round of applause after their effort. From time to time Loren would ask the whole class to play a phrase.

Each morning there was a class on reed-making led by Jim Poe, a retired Ford senior engineering manager and amateur bassoonist. Jim has worked hard on bringing the processes

of manufacturing motor car engines of consistent quality to the making of bassoon reeds. For the first few morning sessions he demonstrated how to make reeds starting from a piece of raw bamboo cane; for the later classes he was available for guidance as we made our own reeds using his equipment.

The schedule was quite gruelling – a 1-hour reed-making class followed by the first 2-hour master class of the day. Lunch hour was immediately followed by a 1-hour class of bassoon basics (for the less accomplished) and a second 2-hour master class. A 1-hour voluntary recital by the participants filled up the rest of the afternoon and we were all very ready for supper. Soon after supper was the third 2-hour master class, by which time real exhaustion set in! After a few days of trying to attend everything, I started to be more selective of the classes, as each one stood alone and did not require attendance at a previous class. This also gave me the opportunity for some free playing of bassoon duos, trios and quartets.

In addition to Loren Glickman, the master classes were led by Frank Morelli, Bob Williams and Steve Dibner – all well-known in their field. Each of the latter three gave inspiring recitals.

The camp ended with a short concert of massed bassoons. What a wonderful way to meet like-minded musicians who share the challenge and enjoyment of playing an instrument designed for 10 fingers on each hand!

Glickman-Popkin Bassoon Camp: www.bassooncamp.com/

Wildacres Retreat: www.wildacres.org

Roland Wilk, roland@wilk.tv

ONTARIO MUSIC CENTRE

Once more OMC's sensational music program has inspired and transformed us, opening us up once again to the great joy of music making. Congratulations to Artistic Director Michael Occhipinti and the outstanding faculty that he assembled, Administrators Leah Bell and Maria Pham and above all, our participants who made the two weeks such a success. From Sunday night's icebreaker session to Saturday night's concert, each week was chockablock full of activity.

New this year, was the opportunity for participants to hear faculty perform early in the week. There was a "buzz" right from the start as performance energy fed into course sessions and vice versa. Members of The Sicilian Jazz Project and The Cedar Cross Quartet provided a focus for each week. Thursday evenings sizzled with their energetic concerts.

Our 31st session brought many new participants as

well as several returning after a few years' absence. Enthusiasm and smiles were evident as drummers and percussionists mastered their rhythms, mandolin and Celtic flute "newbies" found correct notes, and singers experienced a wide range of vocal styles. Children of all ages eagerly joined in the daily activities and many teens brought a youthful energy to their classes.

Lakefield's Sidewalk Sale event provided OMC with the opportunity to bring music to the town! Brass ensembles, Irish fiddlers and Celtic flutists entertained shoppers on the final Saturday of camp. Thank you to the OMC paparazzi, who came into town, cheered on the performers and danced

a jig or two!! Participants came for a week and left full of inspiration to nourish their music activities during the coming year.

Submitted by Barbara Adams,

OMC Publicity,

adamsbn@sympatico.ca



REFLECTIONS OF A HAPPY CAMPER

by Debbie Vine

Driving home from Week One at the Ontario Music Centre camp, our family is listening to Hemp's Hump on our new funk CD. We are singing scat and improvising percussive sounds at the top of our lungs!! The jazz and world music week has altered our consciousness, opening us up in many different ways and allowing us to live life how it should be!

How should one greet the still of the day on the pastoral Lakefield campus? Perhaps listening to how the percussive and melodic sounds of the day fit together; alternatively, with a Navajo chant of "Now I walk in Beauty" or the Arabic wedding song, complete with ululating.

Mornings rush by in a blur of technical and musical inspiration - choir for some, classes and practice sessions for all. One instructor's food for thought - "Do you have fun when you practice?"

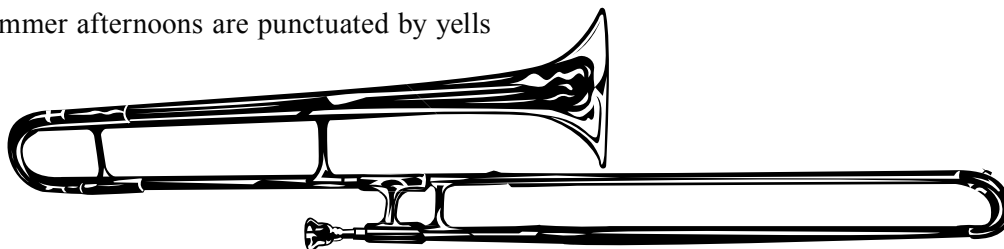
The long, lazy summer afternoons are punctuated by yells

and laughter from children of all ages playing outside, (finished their morning "music and more" program), gently guided and minded so parents can sleep, read, practice, compose or relax.

Musical theatre completes the afternoon, expanding our repertoire from Maria waltzing in the mountains to Sondheim's fractured fairy tale characters, killing, dying and philosophizing in the woods.

Finally the close of the day brings a time for sharing musical expertise and experimentation. One could call the concerts, evenings of contrast and evolution, moving from the precision of Bach's French Suite through explosive African dance and drumming, musical travel through Sicily to the cacophony of "Dead Weasels Ripped my Flesh".

The return to the real world feels like a deafening silence.



A CAMMAC (Canadian Amateur Musicians – Musiciens Amateurs du Canada) Toronto Region Event
Please make copies of this notice and post it wherever you think it will catch the eye of interested persons



Piano Accompaniment Workshop

WITH GERGELY SZOKOLAY



SATURDAY OCTOBER 4, 2008, 9:30 am - 12:30 pm.
private residence, York Mills/Bayview area, Toronto, Ontario

(Address will be given to those who register.)

REGISTRATION DEADLINE SEPTEMBER 26!!

OVERVIEW: The workshop will be in the form of a masterclass. Each pianist should prepare a work together with a singer or instrumentalist. If there are pianists who would like to take part, but do not have a partner to work with, we have instrumentalists available and could provide music to practise from. There is a limit of 6 pianists as each will have a half hour with the coach, but the session could be extended if the demand is there. We do, however, have room for another 10 auditors, who will benefit from observing the class. Tea and coffee will be provided.

BIOGRAPHY: Hungarian born pianist, Gergely Szokolay

performed both as a soloist and chamber musician in Europe, North America and Japan while specializing in teaching, accompanying and choral conducting.

He has held the position of faculty accompanist at The Banff Centre's Advanced Music Program, McGill University's Opera Studio and The Glenn Gould School of The Royal Conservatory of Music.

He has been chorus master and rehearsal pianist for Opera Mississauga and Royal Opera Canada. Currently Mr. Szokolay is active as collaborative pianist, vocal coach and music instructor.

FEES: Members: \$25, non-members \$35. singers, instrumentalists, auditors, members: \$10; non-members \$15.
For more information please contact Marion Wilk, 416-386-0258, marion@wilk.tv.

Detach and mail form to: CAMMAC PIANO ACCOMPANIMENT WORKSHOP,
57 York Road, Toronto, Ontario, M2L 1H7

REGISTRATION DEADLINE: SEPTEMBER 26, 2008

.....✂.....

Piano Accompaniment Workshop **Saturday October 4, 2008, 9:30 am - 12:30 pm**

Name: _____

Address: _____

City: _____ Postal Code: _____

Tel. Days _____ Evenings _____ Email: _____

WORKSHOP FEE: CAMMAC Member(s) _____ x \$25 = _____ Non-Member _____ x \$35. = _____

Singers, instrumentalists & auditors Member(s) : _____ x \$10 = _____ Non-Member _____ x \$15. = _____

METHOD OF PAYMENT: ___ cheque ___ money order ___ VISA

For VISA payment: card number _____

Name on card: _____ Expiry date: _____ Signature: _____

Cheque: Please make cheque payable to CAMMAC Toronto Region.

DETACH AND MAIL THIS FORM TO:

CAMMAC PIANO ACCOMPANIMENT WORKSHOP, 57 York Road, Toronto, Ontario, M2L 1H7

RULES OF BAND PLAYING:

People often ask how a band manages to stay together when performing. What they don't know is that there are some very strict rules that each musician follows when on the bandstand. Here are a few ...

- Everyone should play the same piece.
- Stop at every repeat sign and discuss in detail whether to take the repeat or not. The audience will love it.
- If you play a wrong note give a nasty look to one of your partners.
- Keep your fingering chart handy. You can always catch up to the others.
- Carefully tune your instrument before playing. That way you can play out of tune all night with a clear conscience.
- Take your time turning pages.
- The right note at the wrong time is a wrong note (and vice-versa).
- If everyone gets lost except you, follow those who get lost.
- Strive to get the maximum NPS (notes per second). That way you gain the admiration of the incompetent.
- Markings for slurs, dynamics and ornaments should not be observed. They are only there to embellish the score. If a passage is difficult, slow down. If it's easy, speed up. Everything will work itself out in the end.
- If you are completely lost, stop everyone and say, "I think we should tune up."
- Happy are those who have not perfect pitch for the kingdom of music is theirs.
- If the ensemble has to stop because of you, explain in detail why you got lost. Everyone will be interested.
- A true interpretation is realized when there remains not one note of the original.
- When everyone else has finished playing, you should not play any notes you have left.
- A wrong note played timidly is a wrong note. A wrong note played with authority is an interpretation.

*From the Jazz Institute of Chicago Humour Website
www.jazzinstituteofchicago.org*



SEPTEMBER SUDOKU

Nine different letters are used in this SUDOKU. They are listed in alphabetical order. Each letter is used exactly once in each row, column and 3 x 3 box within the grid. To start, look in the most populated boxes, rows and columns for missing letters. If you end up with more than one possibility, use common sense to eliminate the extra letters. Keep in mind that no letter can appear more than once within a box, row or column! After solving the puzzle itself, there remains a second step: you have to find the one or two word musical term made up of those 9 letters when placed in the correct order. Good luck!

The letters, in alphabetical order, are: C F I K L M O S U .

							C	
			U			K		S
F			C	L	M	O		
L						O	U	I
	U						F	
I		F	S					L
		M	L	F	U			K
U		O			I			
	F							

SCHOOL BAND RIDDLE

A school band had 5 clarinet players. Each needed a new reed, so the music teacher got a box of reeds, gave the five students a reed each and left one reed in the box. How is this possible?

WHAT'S THE DIFFERENCE...

Question: What is the difference between a blues musician and a jazz musician?

Answer: A blues musician plays 3 chords in front of 1000 people. A jazz musician plays 1000 chords in front of 3 people.

A CAMMAC (Canadian Amateur Musicians – Musiciens Amateurs du Canada) Toronto Region Event
Please make copies of this notice and post it wherever you think it will catch the eye of interested persons



World Music With Autorickshaw

SATURDAY October 25, 2008, 1 - 4 pm

REGISTRATION DEADLINE: OCTOBER 17, 2008

All welcome regardless of musical experience

Northern District Library

40 Orchard View Blvd. (1 block north of Eglinton & Yonge)



Overview: Using a variety of instruments including voice (singing and vocal percussion), tabla (north Indian drum), kanjira (south Indian drum) and tamboura (drone instrument), Suba Sankaran and Ed Hanley, both versatile and virtuosic musicians will give a hands-on, interactive workshop on Indian classical music including.

- traditional repertoire with a focus on melody and rhythm that will be taught during the workshop
- interactive call and response using vocal percussion, drumming and singing
- instruments to show/imitate sounds; and visual/notational aids of songs and drum patterns.

Live performance examples by Ed and Suba will be used to highlight elements of the workshop.

DORA award-winning, JUNO-nominated vocalist Suba



Sankaran's musical career began at an early age while studying south Indian classical music and percussion with her father, master drummer Trichy Sankaran. She has composed, recorded and produced music for theatre, film, radio, and for south Indian and modern dance.

OMC was lucky to have her on the faculty for Week One this summer!

Ed Hanley began his tabla training in Toronto, Canada with Ritesh Das, and has studied with master drummers all over the world. Ed has composed, produced, and engineered a number of compositions for dance and film out of his own studio, and has co-produced two autorickshaw albums with Suba.

FEES: Members: \$25; non-members: \$35. Group fee: member rate (note, to qualify 5 or more from the same group must apply; use separate forms please). For more information please contact Ricci Balogh, 416-694-9266, toronto.news@cammac.ca.

Detach and mail form to: CAMMAC WORLD MUSIC WORKSHOP,
57 York Road, Toronto, Ontario, M2L 1H7

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Workshop: World Music With Autorickshaw **Saturday October 25, 2008, 1 - 4 pm**

Name: _____

Address: _____

City: _____ Postal Code: _____

Tel. Days _____ Evenings _____ Email: _____

WORKSHOP FEE: CAMMAC Member(s) _____ \$25 Non-Member _____ \$35

Group member: \$25; Name of group: _____

METHOD OF PAYMENT: ___ cheque ___ money order ___ VISA

For VISA payment: card number _____

Name on card: _____ Expiry date: _____ Signature: _____

Cheque: Please make cheque payable to CAMMAC Toronto Region.

DETACH AND MAIL THIS FORM TO:

CAMMAC WORLD MUSIC WORKSHOP, 57 York Road, Toronto, Ontario, M2L 1H7

AGM MINUTES, JUNE 8, 2008

Management Committee Present: Kathy Gallyas, Gerald Martindale, Ruth Moses, Nora Mular-Richards, Jenny Ono Suttaby, Roland Wilk, Marion Wilk, Ellen Frei, Lynda Moon. Regrets: Ricci Balogh, Chris Walker.

The meeting was chaired by Roland Wilk.

Nancy Sugar made a motion to approve the agenda. It was seconded by Erica Rao. Carried.

Peter Webster made a motion to approve the minutes of the AGM held on May 27, 2007. It was seconded by Ruth Moses. Carried.

The President's Report was distributed. Erica Rao made a motion to approve it. The motion was seconded by Jenny Ono Suttaby. Carried.

The Treasurer's Report was handed out. There was \$1122.58

in our current account as of 31st December 2007. Joan Andrews moved to approve the Treasurer's Report. Christine Kelly seconded it. Carried.

Ruth Moses nominated Erica Rao to be a member at large of the Management Committee. The nomination was accepted and the nomination acclaimed. Erica will join the newsletter production team.

The Management Committee consists of the following officers: Kathy Gallyas *President & Toronto Region rep to the National Board*; Past President: Dora Krizmanic; *Vice-President & Recording Secretary*: Gerald Martindale; *Treasurer*: Marion Wilk; *Newsletter Editor*: Riccarda Balogh; *Newsletter Production*: Jenny Ono Suttaby; *Orchestral Coordinator*: Ruth Moses; *Membership Secretary*: Chris Walker; *Volunteer Coordinator*: Ellen Frei; *Member at large*: Roland Wilk; *Member at large*: Lynda Moon; *Member at large*: Erica Rao.

Jenny Ono Suttaby announced that the bookmarks advertising the 2008/09 season of readings and workshops are available.

The meeting adjourned at 3:40 p.m.

Gerald Martindale, Recording Secretary

OBITUARY, HARRY LAWRENCE MILLS

Harry Lawrence Mills, dear brother of George (2005) - long time CAMMAC member, passed away peacefully at home on May 27 with friends and family. Harry was not a musician like his brother George but he appreciated and supported the efforts of many people in the music community. A gathering of family, friends, colleagues took place on June 12 at the Old Mill Inn, Guildhall Room, 21 Old Mill Rd. Toronto. In lieu of flowers a donation to Canadian Amateur Musicians/Musiciens Amateurs du Canada, www.cammac.ca or charity of your choice would be appreciated.

LUISA SALVATORE NISBITT

Luisa passed away on March 26, 2008. A tribute to her and her years at CAMMAC will appear in the next issue of this newsletter.

CAMMAC TORONTO REGION MANAGEMENT COMMITTEE 2008 - 2009

President	Kathy Gallyas *	416-925-6182	kathy.gallyas@gmail.com
Past President	Dora Krizmanic	416-208-7718	dora.krizmanic@gmail.com
Vice-President	Gerald Martindale	416-551-5183	bellman@rogers.com
Treasurer	Marion Wilk	416-386-0258	marion@wilk.tv
Secretary	Gerald Martindale	416-551-5183	bellman@rogers.com
Newsletter Editor	Riccarda Balogh **	416-694-9266	toronto.news@cammac.ca
Newsletter Production	Jenny Ono Suttaby	416-761-9899	jono@jentekcompany.com
Orchestral Coordinator	Ruth Moses	416-233-4877	rmoses202@rogers.com
Membership Secretary	Chris Walker	416-925-9101	mzq@sympatico.ca
Volunteer Coordinator	Ellen Frei***	416-369-9564	efrei@sympatico.ca
Member at Large	Erica Rao	416-445-3370	ericarao@mac.com
Member at Large	Roland Wilk	416-356-2303	roland@wilk.tv
Member at Large	Lynda Moon	416-482-6562	ptriovc@yahoo.ca

* Toronto Region representative to the National Board
 ** RPS (Recorder Players' Society) representative
 *** OMC (Ontario Music Centre) representative

OTHER CONTACTS

Ontario Music Centre Chairperson	Joy Simmonds	705-749-6362	joy.simmonds@sympatico.ca
Recorder Players' Soc. President	Jerry Blair	416-224-5830	jcblair42@hotmail.com
Publicity Toronto & OMC	Nora Mular-Richards	416-421-4184	noramr@sympatico.ca, FAX:416-467-8688
Publicity OMC	Barbara Adams	905-877-0671	adamsbn@sympatico.ca
Web Site Address	http://www.cammac.ca		
Web Site Editor	Claudia Morawetz		claudia.morawetz@utoronto.ca
Membership enquiries	toll free:	1-888-622-8755	national@cammac.ca