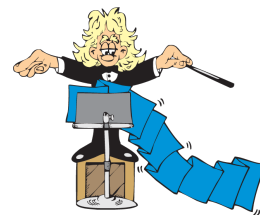




SINGERS & INSTRUMENTALISTS CAMMAC READING

Bach: B minor Mass



Date: SUNDAY, MARCH 22, 2009

Time: 2 PM SHARP. Please arrive 15 minutes early to set up.

Conductor: STEPHANIE MARTIN

Music: Albert Basso summarises the Mass in B minor as "the consecration of a whole life: started in 1733 for "diplomatic reasons" it was finished in the very last years of Bach's life, when he had already gone blind. This monumental work is a synthesis of every stylistic and technical contribution that the Cantor of Leipzig made to music." (Wikipedia)

Biography: Recently appointed Music Director of the Church of Saint Mary Magdalene in Toronto **Stephanie Martin** carries on the tradition of a cappella choral singing established by Healey Willan in the 1920's.



Artistic Director of Pax Christi Chorale since 1996, Ms. Martin has conducted many memorable performances with choir and orchestra, and has commissioned several new Canadian compositions. Highlights include Bach's Saint John Passion; Handel's Israel in Egypt; Brahms' Requiem; Mendelssohn's Elijah and Saint Paul; Poulenc's Gloria; Vaughan William's Hodie and Dona Nobis Pacem, Britten's Saint Nicolas and Elgar's The Music Makers. Ms. Martin holds the distinction of being the first Canadian woman to conduct a full performance of Elgar's Dream of Gerontius. In April 2007 she received an honorary membership in the Elgar Society, with a note from the British Chairman, Andrew Neill who said, "our congratulations and appreciation to Professor Martin for her contribution to the music of Elgar in this, the 150th anniversary year of his birth".

Choral conductor, composer, harpsichordist and organist, she can be heard on the Naxos, Marquis and Dorian labels, as well as several self-produced recordings. Her love of historically informed performance was fostered over 15 years of activity with Arbor Oak Trio which performed hundreds of chamber music concerts and several fully staged dramatic works, including Arne's rarely heard *Love in a Village*, and Gay's *Beggar's Opera*. Ms. Martin holds degrees from the University of Toronto and Wilfrid Laurier University, and is an Associate of the Royal Canadian College of Organists. She is an Assistant Professor of music at York University, Toronto, in the Department of Music, Faculty of Fine Arts.

Place: Christ Church Deer Park, 1570 Yonge Street (2 blocks north of St. Clair Avenue) in Elliott Hall (enter from Heath Street).

Orchestra Parts: The orchestration for the B minor mass is: Violins I and II, viola, cello, bass, continuo organ, trumpets I, II, III, oboes I and II, oboe d'amore, flutes I and II, bassoon.

All players of above instruments are welcome. We encourage you to come and share the music.

Instrumentalists: Please register in advance with Kathleen Mackenzie, 416-283-7659, k_mackenzie@sympatico.ca so we can bring enough copies of the parts!

Contact/Information: For more information please contact Gerald Martindale, 416-551-5183, bellman@rogers.com

Contribution: CAMMAC members \$6; non-members \$10; students free. We are asking people to show their membership cards; so please try to remember to bring yours to readings.
Refreshments will be available for \$1 during the break.



Please bring your music stand!!