

Spanish Dance Workshop



SATURDAY MARCH 7, 2009, 2:30 - 5 pm Trinity St. Paul's Centre, 427 Bloor St. West (Bloor St. west of Spadina)

REGISTRATION DEADLINE: MARCH 2, 2009

The workshop will introduce the basic elements used in Flamenco dance as well as some combinations of the Sevillanas dance, a popular folk dance from Seville. Flamenco is one of the most popular forms of Spanish dance. It blends the influences of Arabic, Jewish and Gypsy musical traditions with the traditions of Andalusia, the province in southern Spain. With its percussive footwork and graceful arm and hand movements, flamenco invites both performer and audience to experience dances of exquisite beauty and passion.

Participants should wear comfortable clothing and hard soled shoes suitable for footwork exercises.

Multiple Dora Award nominee, choreographer and teacher **Esmeralda Enrique**, has been a driving force for the art of flamenco in Canada for the past 27 years. One of the most

celebrated flamenco artists in the country, Esmeralda's vision and passionate commitment to her art fosters innovation, versatility and artistic e x c e l l e n c e . www.flamencos.net



Fee: Members \$20, non-members \$25. Group fee: member rate (note, to qualify 5 or more from the same group must apply; use separate forms please). For more information please contact Kathy Gallyas, 416-925-6182, kathy.gallyas@gmail.com,

Detach and mail form to: CAMMAC SPANISH DANCE WORKSHOP, 57 York Road, Toronto, Ontario, M2L 1H7

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Name:				
Address:				
City:			_ Postal Code:	
Tel. Days			Email:	
WORKSHOP FEE: CAM	MAC members, _	x \$20 =	, non-members	x \$25 =
Group	member: \$20; Na	me of group:		
METHOD OF PAYMENT				
For VISA payment: card number			Amount paid: \$	
Name on card		Expiry date:	Signature:	
Cheque: Please make chec	ue payable to CAN	MMAC Toronto Regi	on.	

DETACH AND MAIL THIS FORM TO:

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